INTERNATIONAL FORUM of the CHURCH OF SATAN

THE BLACK FLAME

VOLUME 5, NUMBERS 3 & 4
U.S. $5.00 inside U.S. $6.00

INSIDE THIS ISSUE:

ANTON LAVEY - "THE THIRD SIDE"
"THANK SATAN FOR GOD," INTERVIEW

BLANCHE BARTON - "SYCOPHANTS UNITE!" "MANDATORY EDUCATION"

"THE WONDEROUS WISDOM OF WALT DISNEY"
"SATAN ON LINE"
"CHULHU MYTHOS HISTORY"

ODDITORIUM:
PRINT, MUSIC, & VIDEO REVIEWS AND MUCH MORE!
THANK SATAN FOR GOD

I love TV and its computerized descendants. That most diabolical of man’s inventions, humankind’s most Satanic creation, has been a blessing to me. Since its official birthday, April 30, 1939, the miracle of television has manifested itself as the most significant of all earthly gods. On a barren tundra called Flushing Meadow, a 20th century manger known as the New York World’s Fair hosted the birth of a Walpurgisnacht baby whose cathode star would beckon all the creatures of humankind.

Spawned by the photographic motion picture and nourished by the show-and-tell captioned photo format of LIFE magazine, a fanfare provided by World War II heralded the coming forth, that night. And following the biggest baby shower the world has ever known, 1948 welcomed the Worship of the new and true God of the oppressed. In what might be termed a bizarre rite of circumcision, David Sarnoff, we are told, had witnessed the sacrifice of six million of his own people. And the once-hallowed manger beneath the trilon and perisphere tower of Satan would be razed for JFK International Airport.

Please understand that my admiration and fondness for TV is for the medium—the tangible godhead, not for its manifestations. I will leave the Worship to the people who, God love them, demand and subsist upon the Control.

Now the Network Revolution rages. Phantom armies clash by night, illumined by the cathode’s white glare. Dover Beach and the Carthaginian Plain: Fort McHenry and the Little Big Horn and Guadalcanal—all within a spreadsheet’s reach. Hiroshima and Los Alamos—on CD ROM.

How many Monitors do you have?

Anton Szandor LaVey

SOMA
ANY ARE ATTRACTED TO THE BLACK FLAME OF SATANISM yet not all of these individuals are truly Satanists by birth. Indeed, the klopphoet folk who generally find “other worldly” creds most satisfying to their natures at times see Satanism as a challenge and temptation, a fruit to which they are irresistibly drawn, forbidden to them by their very biological nature.

Anton Szandor LaVey identified psychic vampires as emotional energy-drainers who provide the vigorous with material goods as a means toward creating feelings of obligation. The Satanic recognizes this, accepts the offerings, and easily denies the need for reciprocity—they didn’t ask for the goods so he owes nothing to the giver.

Another type of vampire is one who, by dint of the existence of his “sovereign consciousness” feels that those who know more are thus obligated towards sharing their knowledge. These creatures spend their time in incessant “seeking” as their centers are yawning black holes of emptiness that can never be filled. They have no personal identity and because of this lack are constantly after those who do. They approach the Satanic as one who is “curious”—a beginner who just wants to ask a few questions. An answer begins the endless spiral of your bright thoughts into the fathomless depths from which nothing will ever emerge. The Intellectual Black Hole does not seek information to use towards any creative or productive ends. These self-acknowledged armchair intellectuals produce nothing but questions to continually settle their betters. They will never be satisfied, never use information towards synthesizing a new perspective, never bring anything of worth back to the wits of others. Indeed, they will pick at the answers, testing any sense into shreds so that they can then proclaim that “further explanation” is sorely needed, perpetuating the ever-taking relationship.

A frequent tactic is to require “personal attention” as they show off suggested reading and other avenues of research, claiming that your human touch is needed for their understanding. They must speak to a living authority or representative printed matter is never enough. That is a significant warning sign—they want your warmth of confidence, to drain it into their frigid depths of doubt and insecurity, never being satisfied to move on until they’ve accomplished the goal of reducing their victims to equal states of self-doubt.

Once identified, such parasites can be marked and avoided. This type can frequently be found on the Internet—an environment particularly conducive to these thought leeches. Just read from the myriad posts on a topic like Satanism and you’ll soon spot the info-lammpsies trying to drain the energy of anyone foolish enough to respond. Obviously, they never limit their search to just one area and can be seen posting in various and sundry topics where this “constructive debating” can be sustained until the victims catch on. Their inquiries range from broad metaphysical issues and go all the way down to the noisiest personal details of situations that should never be the concern of any sane individual. Their advertised quest is for “meaningful dialogue” but the result for you is just a waste of breath or typing. Their motto is “All information should be available to all seekers”—though they never seem to have anything of worth to return. Their banner is the eternal question mark. The true—simply refuse to acknowledge them. Don’t answer. At most point them towards literature and say “farricel.”

Refusing to respond works like the proverbial garlic and holy water—they’ll hiss and spit, “You never really did know anything, did you”—a last ditch attempt to pull you into their gravity well. Silence works, an amalgame wall they cannot penetrate. They’ll kick up a fuss, then continue to snarl and gnash their teeth.

On line, once spotted you can “killfile” their annoying beehive and have a peaceful time, spending your energy as you see fit, browsing amongst topics of interest and passing by the copious amounts of glowering idiocy that seem to multiply geometrically by the minute. Perhaps you might find a feed or two, but you’ll more likely be looking for the ponies who generated the manure. Cyber space needs a clean-up squad—but oh what a high-tech Hercules is needed for this Augen stable.
THE THIRD SIDE: The Uncomfortable Alternative • ANTON SZANDOR LAVEY

THERE IS NOT ALWAYS "TWO SIDES TO EVERY ISSUE." That statement is a ridiculous slogan invoked by vested interests and perpetuated by minds of limited scope.

In matters of significant concern, there is invariably another alternative, A THIRD SIDE, a Satanic side.

"Two sides of the same coin" is what most major issues are artfully constructed to be. Subsequently, the populace lives by imperceptible Hobson's choices masquerading as opposing opinions.

The two uppermost points of the inverted pentagram of Satan represent the dualistic nature of all things, as all things are naturally perceived. Man has always been motivated and controlled by whatever dualistic concept is in fashion, and always will. Like it or not; it's the way things really are. Shades of gray only appear between established opposites.

The foundation, the spike, spur, pilon and stanchion—the very strike of the lightning bolt of Satan—is the lower point of the pentagram driven into the ground. Not held aloft as a noble, but intrinsically useless pointer toward heaven, but as a ground, or earth of wisdom for the horns above.

Certainly, the lower point thrust downward implies the Trinity denied. Once that matter has been taken care of—and we have taken care of—that we must recognize the lower point of the pentagram for what it really is: the SWORD IN THE STONE.

The lower point opened up, represents the opening of the gates of Hell, unleashing the Forces of Darkness into the upper world. That is why the founding body of the Church of Satan, the Order of the Trapezoid, originally employed that symbol. The Order of the Trapezoid is to this day, the exclusive governing body of the Church of Satan, with its original symbol maintained as both a reminder and a sigil of enforcement.

The essence of Satanism is in the answers and solutions evoked by the THIRD SIDE—the lower point representing the sword plunged into the earth—the beard of wisdom seen on the goat within the inverted star.

It is invariably a third side that is overlooked in every issue and endeavor, from abortion to gun control. The third side can be the crackpot stuff of conspiracy theories, or it can be the most logical and simple, yet deliberately neglected conclusion.

For example, the science of eugenics provides solutions for the issue of abortion. Satanically speaking, I am against abortion. Yet I do consider a problem of overpopulation. Therefore, I advocate compulsory birth control. Unborn babies did not ask to be conceived. Once conceived, they should have loving, responsible parents, even if adoptive. A stupid, irresponsible woman should not have the right to "decide" what she does with her own body when in all other things, her mind is being controlled by impersonal vested interests. An unborn child's father should influence the outcome of a pregnancy if it can be determined that he is more responsible than the mother. If he is stupid, insensitive and irresponsible, he should be sterilized. Irresponsible parents, male or female, should simply be kept from conceiving children.

The most vocal anti-abortion crusaders are fundamentalist Christians. Their entire plan and purpose originated with the same motivation that propagates any ethnic or religious grouping: to fill the world with more people like themselves. The women's movement favors abortion on the grounds that a woman's body is hers alone, to control as she chooses. Neither advocates mandatory birth control and selective sterilization, which—as a third side—could eliminate most of the entire issue. Of course, whenever an issue becomes more important than a solution, don't expect to stumble over a third side.

I respect someone who simply admits that he or she doesn't like kids—or dogs, cats, monkeys, zebras or potato bugs, for reasons of their own. It's when they cloak their reasons in the cant of populist causes, that I become translucent.

Other popular issues such as crime, substance abuse, and gun control have third sides which, if entertained at all, seem best left unsaid.

Satanism, which itself has become an issue, has a third side which exemplifies the message of what you are reading. The "two sides to every issue" scam purports that, to a fundamentalist Christian "expert" the threat of Satanism is a horrendous and engulfling amalgam of everything that is cruel, inhuman, sadistic, and monstrous. No reasons are presented other than a bid for power and a love of "evil." Conversely, the "other side" of the issue is presented by supposedly level-headed academic "experts" who, in their own threatened manner, minimize or dismiss Satanism as a trivial social
aberration, practiced by a handful of insecure malcontents. The proponents of both sides have conveniently (and predictably) attempted to defuse real Satanism by inventing "different types" of Satanism, hopefully fostering the sort of sectarianism that undermines the solidarify of any potentially vast movement.

The third side of Satanism is, of course, the accurate, easily understood, and truly dangerous—to its detractors—side of Satanism.

Let it be argued that the established Trinity has its place: the sigil of the Order of the Trapezoid must be knowledgeably viewed. As previously stated, the bottom point of the inverted pentagram corresponds to its anchor; Excalibur; the Spear of Destiny; Wotan’s spear point; the lightning bolt that created the protoplasm of life as we know it. This central lowest point represents a rational resolution to the established, but often extraneous, opposing premises symbolized by the atonal two points. In the Order of the Trapezoid sigil these “two sides to every issue” only appear as reenforcing supports for the lowest point which, opened up, represents Hell Gate. Thrust upwards though this opening, and into the central pentagon, is the Devil’s pitchfork or Poseidon’s trident. This represents the pouring forth of the pure phlegmon from the deepest pit of Hell.

To the initiated, the Order of the Trapezoid symbol might resemble nothing so much as the fourlute board of an oil drilling rig, with a pitchfork where the hoisted drill shaft would end. Or perhaps a railroad trestle or a squared-off suspension bridge. Symbolically and metaphorically, there is much room for speculation.

An actual Satanistic “trinity” would be symbolized by an inverted three-pointed star of the configuration seen in the trademark of Mercedes Benz or the insignia of the International Brigades which fought in Spain in the 1930’s, as a test run for World War II. The sigil would then resemble the letter, “Y.”

Is it coincidence that the most important word to a Satanist is "Why?"

---

The Satanic Mass
conducted by Anton LaVey

CD-rom release of the legendary 1969 LP featuring an authentic Satanic Mass, recorded live at the Church of Satan along with Anton LaVey reading from his Satanic Bible. This CD also includes a bonus track of the opening of the Satanic Temple.

PRICE IS $19.95, POSTPAID IN THE USA.
$16.00, POSTPAID SHIPPED TO CANADA OR MEXICO.
$16.00, POSTPAID SHIPPED TO EUROPE.
$19.00, POSTPAID SHIPPED TO JAPAN, AUSTRALIA, NEW ZEALAND.

MAKE CHECKS PAYABLE TO S. W. A. T. RECORDING. SHIPPED IN THE USA.

S. W. A. T.
DEEP INSIDE A COP’S MIND

LP & CASSETTE - $7.00 • CD - $12.00 • 7-INCH - $3.50 • POSTPAID IN U.S.

THE BLACK FLAME 3
VOLUME 5, #3 & 4
AST SPRING I had the welcome opportunity to travel out to San Francisco on assignment from the rock magazine Seconde in order to interview High Priest Anton Szandor LaVey. After a pleasant two day train ride (despite the con-
cerred efforts of the smile 'train people' to make me feel as if I'd accidentally boarded a serpentine moving giratrics' home), I ar-
ived with a few hours to spare in advance of my evening appointment at the Doctor's. It
seemed only moments had passed before I was disbursted from my cab, to be welcomed into the infamous Black House and heartily
greeted by Blanche Barton. The parlor was also alive with infectious energy of the latest
arrival to the household, six month old Xer-
exes. A few minutes later the Doctor entered, as charming and buttoned-as ever, and we
set out for a meal at one of his favorite haunts.

After hours of engaging dinner table conversation and a long stretch of counting
numbers performed by the Doctor on his
array of electronic keyboards, I realized it
was already four A.M. and I had not even
begun my interview! I fall off with the pre-
dictable questions and we conversed for
another three or four hours, only ceasing
about half of the topics I'd wanted to dis-
cuss. It was agreed we would adjourn until
two nights later and continue talking then.

By the end of the second extended even-
ing I had accumulated somewhere in the
vicinity of fifty pages of barely legible notes.
On returning home I spent a few days of
transcribing and submitting an exhaustive in-
terview to the magazine. This appeared in
issue 27 and was met with an enthusiastic
response all around. I was warned by two
Satanists wrote and admitted to being stimu-
lated and excited by the piece.

Despite getting the maximum amount of
space alloted to anyone in Seconds, I still
had pages of surplus material that simply
wouldn't fit into the article. What follows are selected comments by the Doctor on a
topic of varities, culled from the un-
published portions of our conversation. For
those of you who may have missed the first
article, the fourth issue of the excellent jour-
nal The Peeking Wolf (or Looking Glass Press, P.O. Box 9306, 5-1040 Stockholm, Sweden)
will reprint a complete version of the inter-
view with a new introduction. This will be
available in mid 1995. In the meantime,
here's a taste of Satanic wisdom, topically ar-
ranged, to put a smile on your face and a
song in your heart...

Building a Better Man

"I'm interested in eugenics and genetics. How people are conceived and computing
notes on conditions of birth, like how much
attention is paid to a child and what kind of
music they were exposed to. It's funny how
so many people who share our views are not
at odds with their parents, and so many
liberals who should love their parents yet are
at total odds with them. My parents never
pushed me in any religious direction. When I
wrote The Satanic Bible it didn't phase
them—not because they were liberal, but
they just didn't have an opinion. My father
wasn't a musician, he couldn't tell one tune
from another. But I'd hear these classical
pieces and they just moved me, and I started
reading because I had a thirst for knowledge.
It's choral music. Parents can foster it or set
the stage, but you can't just produce a
predispotion artificially. You can have com-
pletely normal parents with a child who's
exceptional, I've seen it happen so much.
Even with alcoholic parents sometimes the
kids are brilliant.

"TV is the single most numbing in-
fluence in a child's development and the
most mutilating ingredients in their lives. It's
been said so many times—that's the worst
culprit. Still you have people who will say,
"but there are different kinds of TV." What
you see is just adjusted for different levels
and different demographics, but the
propaganda is the same."

Intelligence

"I'm not naive enough to believe that
everyone's going to suddenly find culture, or
become instantly intelligent, like these
people may imagine they've accomplished
who go back to school when they're forty
years old.

"These CEO's believe—I've spoken to
so many of them, Lord Satan give me a
break! They're so smarter and no more
motivated than they were before someone
gave them the ludicrous idea they could im-
prove their minds. And they feel they're
being liberated, shaking off the chains that
bind them! The stupes'll always be stupes.

"At this period, the 90's, physical fitness
is taking a back seat to mental prowess,
computer technology has provided a vehicle
‘Even a child can tell when something is a great song and walk away humming the tune—that is, until someone says it’s naughty or it becomes connected to a political movement that’s unsavory. If they were boxes, these musical snobs should be able to listen to the ‘Horst Wessel Lied’ and be stirred by it, as millions once were. This kind of nationalistic martial aesthetic music was designed to be motivational, and if it wasn’t designed to do that it wouldn’t exist. You wonder about this strange ethic that might exist with a choral-masochistic base, when you see the similarities in these pieces of music which were played by opposing sides or nations. And as with the music of the Third Reich, what will happen now with the Soviet music which is a tribute to Lenin and Stalin? Can it ever be heard again? There’s a good parallel to the Nazi music: The Soviet National Anthems for example: they can’t play it any longer because it mentions Lenin and red banisters, but does that mean it’s gone forever? I would like to know that it’s not suddenly banned just because it has a connotation of totalitarianism. Like these Nazi songs—we never lived in that kind of an era before. It wasn’t until the Second World War that we started censoring national music. That was also the beginning of the decline of consciousness raising conscience imposing itself upon the public.’

Neat Satanic Soundtracks

‘A good example would be people in the Thirties, Forties, or Fifties who listened to the Lone Ranger theme, which is actually the William Bill Overture. Probably not one in a million of these people had any idea it was originally associated with a patriot who shot an apple off a man’s head with an arrow in a Roman opera! Neither did they associate it with an inherently Satanic character operating the law of retribution, Los Silvestri, and wearing a cowboy suit instead of a Swastika outfit. What made it was that the music evoked a call to arms in the hearts, which they then listened to and looked forward to. It never even entered their minds that it meant something besides this cowboy figure.’

Nationalist Music

‘When they hear something about, “Darkeys working in the cotton field,” they can’t handle it. But we know he’s not working there, so why get upset? Because the music still has power. A D-minor chord still sounds the same now as it did in 1936. Why do these self-appointed censors want to throw the baby out with the bathwater?’

The Birth of Rock ‘n Roll

‘It’s interesting to consider that just about the time this started was when we ran out of good Tin Pan Alley tunes, in the middle Fifties. Something had to be done. You can only write and play so many되티 tunes and then they run out... so at a certain point somebody decided to base everything on a sixteenth beat and make the harmony the melody. That’s what the rock and roll was an invention. There were no more melody lines so the harmony became the melody with drums (i.e. rhythm) and guitar (a combination of rhythm and harmony) predominating, with additional harmony from keyboards or sax. That’s what I thought about early rock— it’s an extension of boogie woogie, where the emphasis is on the left hand on the piano and not the right one. Now it’s gone to the highest power—only beat and barely any harmony, and so melody except a rudimentary chant of the lyrics. Rock and roll happened at a period in history when we’d run out of good tunes. So what do you do? Someone has to make money and so a new industry was born. I’m not pestering it all down. There was some good stuff done by the Beatles, and things like ‘I Will Follow Him’ by Little Peggy March, ‘Earth Angel’, ‘Blue Velvet’—those are great songs, and you can’t lump that kind of stuff in with something like Delilah.’

The Significance of Modern Satanic Music

‘You could liken this to if you have a city like Denver and there’s no place to buy ice cream. And then an ice cream store opens—that’s significant! So it may be a small voice or a lone person playing that type of music, but it’s not like passing into a hurricane. Just like that single ice cream store, a lot of people are going to go there and buy it. There are many, many people who want to read and listen to this type of stuff, and a significant amount of people will come back for more. Just among the people I traffic with... if there was a bar somewhere with Mrs. Miller singing every night, the place’d be packed! Now quite a few of the people might show up just for a laugh or to make fun of it, but suppose you had someone a little less ragged than Mrs. Miller? I think the place would be packed. And I know it because people tell me they’re craving this kind of stimulation. They tell me that they don’t tell Sport or Rolling Stone, who aren’t listening anyway.’

Television

‘Accusing the TV itself is like blaming the gun when someone gets shot. The tool is always blamed. The media is always the messenger. TV is the means it gets into every home like some kind of Orwellian eye. It keeps them in line—that’s good. For people of limited imagination, TV’s their sanctuary, their life. Mini-series = marriages.’

The Supermarket Book Rack

‘You wonder why fiction bestsellers are so big and thick? There’s a lot to read while you’re standing in line! It’s like a big cheeseburger you can chew for ages. The dumbest people seem to always read the biggest books. Maybe it gives them the illusion...’
they’re doing something important.”

Childhood Exploits

“I had a torture chamber in my base-
ment at a kid. In the crawlspace I built all
these elaborate torture instruments, in-
cluding a rack, straight from the middle
ages. We’d find suitable victims, but then we got
into some trouble, we’d get around, and we
had to shut it down. This was just before the
war and I must have been around eleven.”

Life During Wartime

“I had a German bicycle, which caused
a lot of trouble. Because of the war they’d
dropped making new bicycles, but I found
this German one in a store. It was black
and built like the equivalent of a 540K Mer-
cedes Benz I used to ride up and down
grades and hilllades and it darn near killed
me, but I thought it was great because it was
so mean looking. I drove it for a few years,
and the irony was that my parents didn’t
worry about me driving a car but they
thought I’d kill myself on that bicycle.
So they let me drive the family car alone at
the age of 14, and you’re supposed to always
have a licensed driver with you in the car...I’d claim that I had “just dropped them off”
 somewhere and was going straight home.”

Dressed to Kill

“I was stopped by the police once for
my clothes in L.A. in 1948. I had red
socks and Mexican woven black leather
shoes, which were worn by the red marginal
types. They didn’t stop me because of
the Zoot suit or the pegged pants or the
dress—it was the red socks!

“They asked if I belonged to any sub-
versive organizations, and I replied, ‘Like
what’?”

“The Communist Party,” answered the
 cops. They asked, where I was from, where
I’m staying down here, and where did I
work. I said, The Mayan, and so on, the bar-
que house.

“They’re pretty hot places,” say the
cops, “is that why you’re wearing the red
socks?” Or is it because you’re from San Frans-
cisco?” The real answer was that I just liked
them. But for awhile these I really thought
they were about to confisate my red socks!”

On Being Called A Carney and Charlatan

“When I was first getting publicity I
was stigmatized for being a mountie and
then a couple of years later I see people com-
ing out of the woodwork bragging about
their carnival backgrounds. And then later
they come around and try to say that actual-
ly I wasn’t doing it. Don’t let them see any-
things as an advantage because they’ll try to
 take it away from you. The bastard! They’re so
devoid of anything scintillating so they
want to pin that dovendness on you. As if
I’ve been licking stamps or delivering
newspapers my whole life! I worked in the
carnival for a year. I helped with the lions for
a season. I met people who later became
famous. I just happened to be in the right
place at the right time.”

Credit Where Credit is Due

“These luke-warm quasi Satanists, I
 used to welcome them and make apologies
for them and take up the slack and be a
gentleman, and now I don’t see them men-
 tion Satanism in their books and literature.
They’ve got a long way to go to even being
de facto Satanists, Russia, as an atheist
country, thought me aligned enough to put
me in their museum. I had the Soviet Union
considering me adue back then so why
should I be doing cartwheels now, just be-
cause someone twenty-five years later starts
to act like we’re not so bad. Why isn’t
The Satanic Bible in lists of influential books?
That’s what irks me. So why should I give
these people the time of day, especially in
these academic circles?”

On Burton Wolfe, Author of The
Devil’s Avenger

“He was sort of a Sixties well-meaning
old style liberal writer. Narrow in some
ways, but he was enthused about what he
wrote. Some of it was a way of projecting his
own views on me to get himself off the
hook. That was his cop-out to get a dis-
claimer with his publisher. The truth of it
was that after The Devil’s Avenger he became
closer than ever...after he got very bitter and
misanthrope. He was a good fellow, a com-
rade in arms, with a good sense of humor.
He did a book on the Hippies that was really
blasted by them—how many books were
written like that then? And he did a book on
Hitler and the Nazis for young people that
was really informative. He was never, at any
time, antagonistic, despite what it says at the
end of The Devil’s Avenger.”

The New Ethnic

“Like Don Quixote’s Underground Man,
you can sit alone for years and learn
about all these experiences, but sooner or
later you’re going to start talking and you’ll
have a whole different audience and a whole
new reaction. It’s not going to fall on deaf
ears. There are very few true underground
people anymore, but it’s a whole new breed,
the ones who are out there. A new lost tribe.
A chromosomal ethnic dr-doping out of all
these unpopular, shunned belief systems of
the past.”

The Exceptions

“How can you explain the ones that do
strive to be productive? What separates them
from the rest? Did they have a unique
choreography of some sort? How did some-
one like Nan King Cole come out the way
he did? What the hell has he got in his brain
that makes him do that? Certain people rise
above. Leni Riefenstahl dalled with Hitler
and Paul Robeson with Moscow. Robeson
was an accomplished Shakespearean actor
and in college at Rutgers he made fullback.
He excelled in everything—singer, sports fig-
ure, superman... They even named a moun-
tain after him! But why doesn’t anyone
want to talk about the man? It’s just like the
case with Riefenstahl. There’s a whole secret
history of these people who just don’t fit in,
but are undeniably exceptional.”

Jack London

“Jack London to me is like a Satanic
Saint. Many people referred to him as a
lycanthropic and when he built his home he
called it the Wolf House.”

The True Outsiders

“Like that hunter of hunters, the guy in
the midwest who was stalking and killing
hunters because he loved animals. The
liberal anti-gun people couldn’t support him,
because he was obviously an expert
markman. The NRA, intrepid hunter, gun
people couldn’t support him either because
he was targeting some of their kind. This
is someone in that special class. What’s sort
of frightening is that we get application after
application from these kind of people? So
many of them are gun owners and en-
thusiasts, they love animals and they all
talk the same way. Man is the most dangerous
game. I’m not a vegetarian either. If I had to
kill I suppose it would. It boils down to necessity being the supreme law.

"I'll save a spider from going down a drain I'll work overtime to save a bag. If I see a snail trying to cross a parking lot I'll help it along. What kind of a nut am I? How come humans get special dispensation?"

Chaos

"People confuse anarchy and chaos. They think the world began in chaos—I agree. But in chaos and confusion it's an acci-
dent when something worthwhile occurs. What happens after that? The cells divide and start going in different directions—
and order forms.

"Chaos here and now, in 1994, is not chaos like these Chaos Magicians would like to believe. It's not the Timothy Leary 'Come one, come all, it's a magical blend.' It sounds utopian but isn't the way it really is. Maybe something developed out of chaos but there has to be order. There's got to be a direction—it's not going to happen out of chaos, out of nothing, but from these dis-
parate things that will be reconcilable in a new and terrifying way. Those with direc-
tion, plan, purpose, self-discipline—that's what leads to a conclusion. A mind held by no head is only as effective as the destina-
tion of the mind. That's why millions in the Sportspalast or the Colosseum can affect some-
ting. But people going nowhere and hand-
fasting—they don't have the passion. I see no days of thunder or lightning bolts in the sunshine in the park. These mealworms get-
ing all together in the blinding glare just produce more glare. Wilhelm Reich was right—they just suck the energy out of the atmos-
phere."

Rituals

"People are so desensitized, desanitized and sanctified that there can be no triumph of the will because there's no will. How can they have a will when they're sucking their life out of a cathode tube? Too many of these people out ritualizing in the woods maybe add up to one owl sitting on a branch. It's not feasible to have ten to twenty people. There are too many different agendas. But a rally with a will, a single idea—then you can manage something."

The Hindenburg

"When I was young I knew someone who told me he was going to college study-
ing the Humanities...I thought he was learn-
ing about Zeppelin!"

Tests

"I wrote a little thing called "freni". Sure, you can pull people through physical tests—that's not what I mean. I'm talking about the tests where they start to get a withering sense, and then they become incog. You know they'll never change. They'll never save the hot taste of life, even though they'll cry crocodile tears for starving chil-
dren in Biafra or the homeless in Detroit. They have no passion that's alive..."

The Conspiracy of Ineptitude

"These people who join the Church of Satan and then say, 'is that all I get, I lousy red card!'—if they had a chetful of reds they'd still be a nobody. I knew of someone who slept in a room with a wall bedecked
with certificates. A cop investigating said maybe it was so when he woke up he
knew he's still there. Like congressmen PJs, so he can look down and know it's still him and not someone else!

"These endless occult degrees are just a sub-
stitute for achievement in the real world. It's the same thing when you get one per-
former who can't perform and is stupid, and they'll praise another who also can't per-
form. That's the conspiracy of ineptitude."

The Utility of Sex Magic

"If they want to achieve a desired result it
would be better to practice sex magi-
c. There are certain rules and procedures that you apply but you have to break es-
tablised rules and be blaspheomous, not be afraid of boundaries that may be stifling. You have to reach down into the secret vices of people and through imagery invoke them. If it's powerful and the shock value is there
they'll reach them. Like Pavolnation when he
sculpted the woman and she came to life be-
cause he'd invested so much energy into her. Like with my artificial people, I worked and worked, inhaled the dust and fumes and in-
vented sexual energy...they don't come to
life literally but others will say they saw
them move out of the corner of their eye, and later somevone will show up on the
doorstep who looks just like them—explain that if you put enough energy into your friend you'll see others changing. People will no longer be into whips and leather clothes. I've seen it happen with my own feats."

The Humanists...I thought he was learning about Zeppelin!

Tests

"I wrote a little thing called "freni". Sure, you can pull people through physical tests—that's not what I mean. I'm talking about the tests where they start to get a withering sense, and then they become incog. You know they'll never change. They'll never save the hot taste of life, even though they'll cry crocodile tears for starving children in Biafra or the homeless in Detroit. They have no passion that's alive..."

The Conspiracy of Ineptitude

"These people who join the Church of Satan and then say, 'is that all I get, I lousy red card!'—if they had a chetful of reds they'd still be a nobody. I knew of someone who slept in a room with a wall bedecked with certificates. A cop investigating said maybe it was so when he woke up he knew he's still there. Like congressmen PJs, so he can look down and know it's still him and not someone else!

"These endless occult degrees are just a substitute for achievement in the real world. It's the same thing when you get one performer who can't perform and is stupid, and they'll praise another who also can't perform. That's the conspiracy of ineptitude."

The Utility of Sex Magic

"If they want to achieve a desired result it would be better to practice sex magic. There are certain rules and procedures that you apply but you have to break established rules and be blasphemous, not be afraid of boundaries that may be stifling. You have to reach down into the secret vices of people and through imagery invoke them. If it's powerful and the shock value is there they'll reach them. Like Pavolnation when he sculpted the woman and she came to life because he'd invested so much energy into her. Like with my artificial people, I worked and worked, inhaled the dust and fumes and invented sexual energy...they don't come to life literally but others will say they saw them move out of the corner of their eye, and later someone will show up on the doorstep who looks just like them—explain that if you put enough energy into your friend you'll see others changing. People will no longer be into whips and leather clothes. I've seen it happen with my own feats."

the strength, the magical energy and the focus, somewhere down the line it will come to be. Hugh Hefner may be a great sex magician because he took a type—the Playboy bunny—and made it standard. One man with drive and will made it that way. What's good for General Motors is good for the rest of the country! Other people who may not even know why will fall into line. You just sit back and relax and don't try on the rope and it'll come round..."

War

"The warfare of the past was so impor-
tant and so many died as a consequence. But is it really better to live in this sanitized, homogenized world with its delusions of conflict and the feeble facsimiles that pass for wars these days? Man needs war of some kind. War is something that you can't wish away—there have always been wars. Man needs enemies, foes, the Other. Man needs prejudices and something to oppose, that is unless he's so full of soma or drugs that he doesn't care anymore. This kind of muddled, stagnated passivity, if this is the final solution, then we should do something about it. We seem to have immered our-selves in that world. The only possible peace the public can perceive is as so many meal-
worms or yeast molds coexist."

Artificial Companions

"We're getting back to slavery too. You can't wipe out slavery. Everyone wants to be above someone—now they can buy a slave on the installment plan. These people can get excited about the TV characters in their living room, but they say artificial compa-nions won't be 'real enough—bullshit!'"

Enemies

"It's not that I have so much against Christianity or Judaism or Buddhism but they had better keep encouraging TV and the whole 'global village' thought if they ex-
pect a changeover to total complacency. They tried to use Zionism as the last ditch
to make an enemy for society but even that's falling flat."

The Satanic Promise

"With heart and hand I pledge you while I load my gun again, you will never be forgotten or the enemy forgotten, my good comrade..."
HATE TO WRITE THIS ARTICLE. I hate to have to address these issues because they make me angry and I am too busy to be angry. And I especially hate to be angry when I have been purposely baited into being angry—forced to waste my precious mental output, drained of my psychic/creative force, and maneuvered into writing an article like this. But there is something going on, right now, in the Satanic community that must be addressed, a phenomenon that must be cut out like the vile cancer that it is. Our supporters and advocates must be prepared to recognize and battle our enemies, especially when they’re wearing black robes. How can we let this get so far on paper, out into the others and ritualized out of our systems so we can move on to real issues confronting us.

In our general information packet we have a “Satanic Bianco Sheet.” You’ve all read it, but let me highlight a couple of pertinent points. Tip Number Four states: “The most parasitic ‘Satanic’ newsletters inevitably contain liberal doses of Lavey-baiting. Their editors’ ‘morophic’ requirements are exercised as ‘freely exchange.’ Their mainstay is often the reprinting of any letter, pro or con, from anyone capable of grasping a writing implement or poking at a computer or typewriter key. When responding to such transparent tracts, it’s our policy to preface rebuttals with two acknowledgements: A) I’ll know you’re a moronic and delight in hostile banter,” and B) “Anything I write or say to you will keep you going for another six months.” The Satanism Bible advises to ‘question all things’—but it helps to be able to think first.

Further in the flyer, impatients are warned: “All of the above are subject to bitch-fights, petty jealousies, and rivalries. They are safe havens for small-minded people trying to play head games, preferring the protection of groups rather than really working to apply what Anton LaVey wrote.”

There is a creeping pestilence of divisiveness wearing its way into our ranks that we must ruthlessly halt before it strangles us all. This divisiveness and contentiousness isn’t perhaps apparent to the untrained eye, hence the need for this article.

It takes the form of “human inquiry,” “challenging debate,” and “stimulating dialogue.” It takes LaVey’s dictum of “question all things,” and uses it to justify stirring up useless and counterproductive intellectual turbulence, all for the good of the philosophy. Anyone who refuses to be drawn into these ‘stimulating debates,’ or who has a kind or supportive thing to say about his philosophy’s founder, Anton LaVey, is quickly labeled a “sycophant,” a “LaVey fanatic,” and “overly ambitious.”

One is thereby, incapable of objective, independent thought and can be relegated to the role of empty-headed, brainwashed moron.

There aren’t many of these instigators of ‘freely exchange’ yet, but one or two have wounded their way into the good graces of the Satanic network, leeching off of our growing above-ground system of newsletters and correspondents, yet subtly refusing to align themselves with our progenitor organization. Now that Satanism is becoming an alternative, the “lot lice” are snuffling around at ways to break in under the tent flap without getting themselves on the line. We must recognize their insidious techniques before they undermine us irrevocably. They pride themselves on being “unaffiliated,” implying that “affiliated” forums, like The Black Flame, are so condescending with admiration for Anton LaVey that they might slime or censor serious debate such as the sort they encourage. Of course, they don’t need courtesy copies of our insightful newsletters to the Church of Satan, as most Satanically-oriented editors do, or someone might recognize them for the vile Quillings that they are. Many brazenly depend on exposure is The Black Flame to generate a mailing list, won’t commit themselves as Church of Satan members, but challenge our policies in the innocent guise of stimulating debate.

Recent articles in one or two of these newsletters have advocated rape, bestiality, and incest as viable Satanic alternatives, as well as providing a forum for hashing out such burning issues as pedophilia and fascism. In doing this, they create conflicts where none need exist, just for the sake of rhetorical gymnastics. I figured out such actions are wrong when I was a little kid; things like rape, pedophilia and bestiality are unacceptable in civilized society because they are harmful, disruptive, unjust and they hurt innocent creatures. End of discussion. Is that how to live for fun? Don’t we all know this already? Of course we do. We’ve been bidden and goaded into debating how many angels can dance on the head of a pin.

As for the danger of fascism infiltrating the Satanic movement, what are we supposed to be? A bunch of kibitzer beaners? Are we supposed to be such self-righteous prigs that we can’t stand to see a swastika fly by us, or fascists? We’re supposed to be distracted from the fact that we live in an extremely puritanical, fascist society? From all reports, Church of Satan members have never been intimidated by swastikas, or any other emotionally-charged symbol. Those who have worn both attires to the greater power of the Baphomet to scare and mystify viewers. We don’t need school marmers to howler over us with rulers to slap our little hands and say, “naughty, naughty.” It seems preposterous to me that such classroom critics think fascism can harm the movement, whereas their advocating rape and incest can do no end of good.

One popular posture is that of the “intellectual” Satanic alternative. It’s an elementary debating technique used to create a false dichotomy—claiming your opponent is something he isn’t (i.e. fascist, racist, chauvinistic, non-intellectual), thereby showing yourself to be pure by contrast. By forcing your opponent into a defensive position. If an “alternative” Satanic boldly declares himself to be against animal sacrifices, Satanic who have read The Satanic Bible are forced to defend this new issue. Upon examination, the “intellectual” alternative might be dazed in perplexing, spiritualistic language but it still advocates the same Satanism you read in The Satanic Bible: indulgence, individualism, challenging the status quo, reward based on merit rather than race, and intelligence. Gee, how different that is from the LaVeyan nonsense.

I am deeply offended by irresponsible, defaming mental manipulation. If this were the kind of thing going on in the Church of Satan in 1976, I never would’ve joined. It’s distasteful and juvenile—like a toddler who’s just discovered he has a wee- wee and wants to play with it all the time. It

SYCOPHANTS UNITE! • BLANCHE BARTON
doesn't reflect a finely-honed mind as some might think; on the contrary, it indicates someone who is in the process of understanding the essence of the schoolboy bully who has to pick on other kids to show how tough he is, in intellectual bull-who standardizes and grooms those who might be a bit insecure themselves. I enjoy the odd game of mental fencing as much as the next Satanist, but this line of "exciting open discussions" are an


effective misappropriation of logic and rhetoric, which should be recognized for what they are: shite-disturbing. Playing the Socra
tic gadfly, stinging us all into clarifying these issues before our detractors use them against us, is supposed to create turbulence for our own good. Thanks but no thanks.

Wronger than a simple waste of time and brainpower, this kind of insidious undermining creates a ripple-effect of problems we all eventually have to clean up. Here's a hypothetical progression:

1) Mr. Q marries Darkness Visible, yet another Satanic newsletter. He's not a member of the Church of Satan, but he advertises in all the respected, openly-


affiliating newsletters. He is seldom overtly critical of the Church of Satan, Anton LaVey or The Black Flame by loy
tal church members must be tolerated.

2) Mr. Q publishes adherents' articles, and compliments others on their various projects. People see their names in print, bask in his praise, and figure he must be an exceedingly perceptive fellow.

3) Mr. Q pays for ads for Darkness Visible, not solely by subscription exchange, but by that time-honored inducement called "money." To an enterprising


editor/publisher of a fledgling Satanic newsletter with extremely limited funding, a paid advertisement can be a welcome insert. no matter how insulting its wording.

4) After a few issues, Mr. Q appoints himself supreme arbiter of Satanic philosophy, providing a forum for "forms of Satanism" which might not meet the


approval of the Church of Satan. What does Anton LaVey know anyway? He only created the philosophy. Why should his organization have any final word in defining the religious?

5) People who might be moderately interested in Satanism pick up a copy of Darkness Visible, see advocacy of bestiality, and drop the whole idea as something they'd want nothing to do with.

6) Satanophile groups get a hold of a copy of Darkness Visible advocating bestiality, rape and incest and use it to confirm all of the Christian hysteria we've had to fight so hard to dispel. We get to clean up the shit, we get to do the wank, we get our children jeopardized and our ears


locked, not Mr. unaffiliated, ethical-inequality, what's worse?

7) Our most supportive, productive, stalwart members get tired of being called "typical" types of being drawn into pointless interchanges, get tired of defending and justifying themselves and their chosen leader, and quietly move on to less complicated, more productive activities.

8) Members of our hierarchy begin to deliberate about how best to handle these psychic vampires—whether it's better to make people aware, publish a list of people to beware out of the network, or whether it's better to shine a glaring light on them, allow them all the freedom they can handle, thereby showing themselves for the clowns they are. We are therefore divided. How could an infiltrating Christian agent provocateur bent on destroying the Satanic movement undermine it more efficiently?

The only reason I've gone into such detail concerning these methods is so that you'll be equipped to recognize such di
ter's maneuverings when you see them. So far, we've all done a pretty good job of weeding out this sort of contentiousness. But now, since the Satanic movement is gaining more steam than ever, we need to tighten our


ranks. There is no room in the Church of Satan for hairplinesters and Mitchellphiles. If you have a policy question, you can call or write to Mr. Q, and ask what the Church's stand on pedophilia or bestiality is (if you haven't read The Satanic Bible yet). We don't need BBS killcrims or pointless newsletter interchanges "to hammer these issues out." Go to the source and ask what the Satanic policy is.

Because Mr. Q's philosophy is as commendable to those without multiplied minds, anyone can go into a bookstore, pick up a copy of The Satanic Bible, read, understand, and apply it.


Now to the source and ask what the Satanic policy is.

Because Anton LaVey wanted his philosophy to be accessible to those without multiplied minds, anyone can go into a bookstore, pick up a copy of The Satanic Bible, read, understand, and apply it to their lives. As for group activities, newsletters and the like, the Church of Satan has maintained a laissez-faire policy over the past two decades. Official membership isn't demanded, just simple acknowledgement of the source and accurate codification of LaVeyan principles. This is in itself a Satanic, placing the responsibility for your own "salvation" and entertainment squarely on your own shoulders where it belongs instead of on a "Priest" who'll talk to God for you to reveal the Great Mysteries—for a price.

There will always be jealous, unethical, subversive, self-hating, counterproductive, life-sucking parasites who will want to scavenge from our visible organization. They are shallow, without vision, and probably incapable of commitment or loyalty to anything or anyone. They will continue to use whatever ploys they can to obfuscate, disable and disable us. Don't be swayed, flattered or gxsturized. The Satanic network is not the real world; our power lies in having an effect in the real world—Satan's true realm. Dare to be a big fish in a bigger pond—you have the power to do so. You're a Satanist, and can proudly declare, "I have taken some part of myself..."
The Church of Satan was formed as a mutual admiration society, not as an encounter group. We are energized by and supportive of each other. Of course there are going to be differences among us. Satanism is representative of the reconciliation of apparent irreconcilables. We're driven individualists with our own obsessions and directions. One of our greatest strengths is that we can be easily pigeonholed and dismissed. Anton LaVey intended his organization to be a meeting of minds, where a highly-evolved black man could stand forth in front of a Bumboat and curse his "brothers" for forcing him down to their level, and a white man could stand beside him and curse his self-hating race who has undermined itself to the brink of extinction by perpetuating the lie of Christianity for 2,000 years. We can choose to concentrate on our differences, worry them and pick at them like scabs until they put and infect, or we can concentrate on our similarities, our mutual goals, and our need to be among others of like mind" while, as Milton wrote, "Here at least we shall be free... though in Hell." Because Anton LaVey has maintained the standard of "what you are inside is dictated by what you are outside," we have become more of a professional cult than just another occultic circle-jerk. Like the Masons, we pass secret signs or mention certain names that open doors. When one says he's an affiliate of the Church of Satan to the right people, assumptions are made that he's a product-oriented, no-bullshit kind of person who'll get things done. To protect that status, we cannot allow those who will dilute our growing-reputation to ride on our coattails, wheeling our way into others' good graces at our expense. We are the only cohesive international movement on the horizon today. We have one book, one man, one organization to
Stand behind. That's more than the Wiccans can accomplish, or the Republicans, or the Democrats, or the Christians. We are invincible as an organization, as a movement—but not as feeding, factualized splinter groups. For that kind of cohesion, we need a leader. There have been countless psychological studies focusing on group dynamics. One person always emerges as the leader, otherwise nothing gets done.

Someone doesn't set himself up as leader by posturing and preening leaders are appointed by those in whom they engender loyalty, admiration, trust, and confidence. Only those who are secure in their own egos can unremittingly commit their allegiance to a man they respect. It's an unnatural stance these days; read the newspaper. We're lucky to have a leader like Anton LaVey. He has ensured that our organization will not die with him; it has been and will continue to be codified, expanded, and applied in new areas by his organization.

The Church of Satan cannot be defined as a personality cult. We are not dependent on the personality of Anton LaVey; the philosophy be established and still codifies will survive the centuries. But we do respect him and acknowledge him with unswerving loyalty—not blind faith, but educated admiration. In these days of electing our sacrificial and tabloid crucifixions, it's blasphemous to respect a leader and not try to tear him down—almost as heretical as calling forth Lord Satan Himself. That kind of loyalty comes naturally to a true Satanist; it rubs those with a lingering Christian agenda.

Our most productive people are "LaVey fanatics," those who say, "Yeah, this makes a lot of sense. I'll throw in my lot with the ones who started it, who sustain it, and I'll do my part by applying Satanism in my own life toward product and satisfaction." Sympathetes are the ones who make it worthwhile for Dr. LaVey to continue writing, to keep recording his music. They encourage further productivity and let him know his perseverance isn't in vain. Anton LaVey doesn't need to justify or defend himself to anyone; his strength and his talent justify him. He is a noble, creative man who remains steadfast in his convictions. That's what his detractors can't stand. His words and his music only ring true because of their efforts to define him. Sympathetic praise is more valuable to him than people who waste so start their groups or their newsletters, "all for the good of the Church." Gurt them, fine. But admit unabashedly it's to feed your ego and your pocket, not Dr. LaVey's.

Apply your enthusiasm toward larger practical goals. Put taxation of churches on a ballot, invest your mind and money in the development of Artificial Human Companions, virtual reality, and total environments... do something. You are aligned with powerful forces—utilize them. We are responsible for the Renaissance, the revolution, if there is to be any at all. We are the leaders, not the goobers, critics and commentators. As we accelerate along this electronic superhighway, there are fewer artisans, more kibitzers and packagers feeding off the rare tidbit of creativity. Product has become more precious than gold. Don't get bogged down in networking and he-said/she-said accusations, spending so much time playing the game we lose sight of the objective. Examine motives, not smokescreen "issues."

So the next time someone accuses you of being a "sympathet," smile portentously, give a slight nod and know you've identified an enemy. Our detractors want to undermine your confidence, your principles, and our cohesion by throwing such words around. We have direction and focus. We cannot afford to have our energy siphoned off and sabotaged from within. We're out for bigger game. Don't fall for cheap plots of the yaleos and weep. Don't submit.

JUST SAY NO: "You're a scumbag, I don't like you, get away from me, you stink, I don't want to hear what you have to say, I'm not interested, you are not welcome here, go find another sucker."

At this juncture, we cannot tolerate dissension, skeptical inquiry or inciting to mutiny. The stakes are too high. If this is to be called tyrannical, despotic and ruthless, so be it. Internal antics are our only significant enemy. Now you can recognize these agitators' sleight of hand, and their motives.

We know who we are and they know who they are. Yes, it is an evil-them world, even when they try to call themselves Satanists. And don't expect me to be drawn into further angry responses when this article is directed by "honest inquirers." My ritual is complete. I have more important things to do—and do you.
When youngsters get into serious trouble it is easier for the parents who are dealing with not the children. If you look a little deeper, when some unpleasantness does occur, if you find that there's usually something wrong in the domestic environment on your lap or in the cases parents are in trouble, the parents are the ones who need help.

The way to keep children out of trouble is to keep the parents out of trouble. Children is no answer to delinquency. Preaching won't work in that trouble. But keeping their minds occupied will.

Films stimulate children to read books on many subjects.

The average child is a highly intelligent human being—characteristically, imaginative, humorous, open-minded, eager to learn, and has a strong sense of excitement, energy, and healthy curiosity about the world in which he lives. Luckily indeed is the growing child who manages to carry those same characteristics into his adult life. It usually makes for a happy and successful individual.

I have a great love of animals and laughter.

Animals have personalities like people and should be studied.

Why do animals dominate my animated characters? Because their reaction to any kind of stimulus is expressed physically. Often the entire body comes into play. Take a joyful dog. His tail wags, his ears wiggle, his ears flap. He may greet you by jumping on you and making a circuit of the room, not missing a chair or a divan. He keeps barking and that's a form of physical expression, too; he stretches his big mouth. But how does a human being react to stimuli? He is not the sort of creature that the sensation of play on his face had and he inhibits physical expression. He is the sort of creature that civilization which ideal is the unbotherable,扑克-faced man and the unafraid, amusement woman. Even the genius gets to be calculated. They call it the moral. The spontaneity of the animal—you find it in small children, but it's gradually trained out of them.

I do not make pictures for children, at least not for children. I won't play down to them. Too many people grow up. That's not a real trouble with the world, too many people grow up. They forget. They don't remember what it's like to be twelve years old. They patronize; they treat children as inferiors. I won't do that. I'll temper a story, yes. But I won't play down, and I won't patronize.

I don't treat my youngsters like frail flowers, and I think no parent should. Children are people, and they have to reach to learn about things, just as adults do if they want to grow in mental stature. Life is composed of
lights and shadows, and we would be untruthful, insensitive and sacrilegious if we tried to pretend there were no shadows.

Nothing is ever balanced... young things—human and animal—boy or black lamb—have no experience with fear. They rely implicitly on parents—on something bigger and stronger than themselves, to assure safety... on food as they grow older and threats or security multiply.

If anybody gets highbrow around the studio—out he goes.

I don't pretend to know anything about art. I make pictures for entertainers, and the professors tell me what they mean.

I am not influenced by the techniques or fashions of any other motion picture company.

I am interested in entertaining people, in bringing pleasure, particularly laughter, to others, rather than being concerned with "expressing" myself with obscure creative impressions.

I can't feel a theme, I can't make a film anyone else will feel. I can't laugh at intellectual humor.

Picture audiences want to know things rather than escape realities, so long as they are presented as entertainments.

Man is an animal as well as a creature with a soul. He has many things in common with his lesser brothers. In fact he is the funniest, the most pathetic of all the animals.

Fable animals are not real animals. They are human beings in the guise of bird and beast. From his earliest beginnings, as his cave drawings eloquently attest, Man has been tell- ing many of his experiences and dramatic con- ditions and comments through animal symbols.

"Our animated fantasy is still my deepest production impulse. The failure is the best storytelling device ever conceived, and the screen is the bike medium. And, of course, animal characters have always been the person of failure, although through which the bibles as well as the virtues of humans cannot be and most horribly be misread.

In learning the art of storytelling by anima- tion, I have discovered that language has an anatomy. Every spoken word, whether uttered by a living person or by a cartoon character, has its facial grimace, emphasizing its mean- ing.

To captivate our varied and worldwide audience of all ages, the nature and treatment of the fairy tale, the legend, the myth, has to be essentially simple. The victories must not be too easy. Little to little value is still and always will be the basic ingredient of the animated tale of all screen entertainments.

Humans learned life's lessons by seeing real things or pictures with their eyes for ages before they began learning through written or spoken words, so it is not strange that they learn most readily by pictures—the animated cartoon can set forth anything from a world in evolution to a whirl of effects irrelevant to human eyes; can produce a unstoppable gait to lower over a village or a fairy small enough to dance on a faun; can make a midget talk and an elephant laugh and bring a puppet to life; can get inside a complex machine, slow down its action, explain its operation to ap- tiences with a clarity impossible in any other medium, and can even get inside the human body.

The screen has now been too confined to what we see and hear, what the camera shows, things which reveal not half of a man's life and his most intimate interests, with live ac- tors attempting to interpret the unseen—the emotions, the impious of the mind. And doing it, we must admit, rather clumsily most of the time. Relaying literary words, often, almost meaningless. Now, with the animated cartoon, we have another perfected tool—another scope—for getting at the deeper nature of things and projecting them for the eye and ear.

Humanity, as History informs us, changes very slowly in character and basic interests. They never cease to be fascinated by their own powers and passions, their base or noble emo- tions, their faiths and struggles against chaos and handicap—all the things that make them laugh and weep and comfort each other in love and sacrifice out of the depths of their being.

We learned a great deal during the war years when we were making instruction and technological films in which abstract and intangible things had to be made plain and quick- ly and aptly applied to specific industrial rever- sory devices. These explorations and evolutions of our cartoon mediums must be and should be extended in the entertainment field.

Women are the best judges of anything we turn out. Their taste is very important. They are the theater-goers, they are the ones who drag the man in. If the woman like it, he will with the man.

The motion picture has become a neces- sity of life, a part of our balanced existence. It is not a negligible luxury. People are always going to demand and enjoy movies in the theater. Panorama will depend more than ever on what we put on the screen. And especially on how we understand the needs and desires of our younger customers. For their favor we must compete as never before.

The motion picture has become one of the marvils of all time; a true Wonder of the World in its magical powers. But what it has wrought on the screen for every man and his family to see and ponder has been even more wonder- ful.

The inspirations of mind and spirit that go into the making of a Disney picture are not as mysterious as those of other creative efforts.

Our productions consist simply of the two es- sentials of good picture-making. One essential is clarity. The ether is clear. A subject is presented in a way that arouses a person's in- terest, it is clear that it relates directly to his needs, it is made easier to learn and learn- ing becomes, as it can be, one of the keener of pleasures, then he will learn it more than if he is forced to drudge along under the whip of compulsion or duty. Failure to make clear the nature and meaning of the thing being produced, whether it be the art of mathematics, the busi- ness and failure to learn. The success of our motion picture business is great.

Art was always a means to an end with me. You get in and you just can't wait. Once you're started, then you're in there with the punches flying. There's plenty of trouble, but you can take it. You can't back out. It gets you down once in a while, but it's exciting. Our whole business is breathing.

The motion picture still has great things ahead. Equipped with its big screens, its new sound and solid fundamentals, and all its perfection devices for illumination, nothing is beyond its range and powers. It itself a marvel of science, a can and will serve with equal facility the space enthusiast looking beyond the sun, and the homemaker content with the warm, familiar earth and all its bounties when he goes with his fami- lie seeking entertainment and inspiration.

Money is something I understand only visually, and think that if I don't have enough to finance my current enthusiasm, whatever it may be. All I know about money is that I have to have it to do things. I don't want to bank my dividends. I'd rather keep that money in the bank in case of some unknown eco- nomic devices. These explorations and evolutions of our cartoon mediums must be and should be extended in the entertainment field.

Women are the best judges of anything we turn out. Their taste is very important. They are the theater-goers, they are the ones who drag the man in. If the woman like it, he will with the man.

The motion picture has become a neces- sity of life, a part of our balanced existence. It is not a negligible luxury. People are always going to demand and enjoy movies in the theater. Panorama will depend more than ever on what we put on the screen. And especially on how we understand the needs and desires of our younger customers. For their favor we must compete as never before.

The motion picture has become one of the marvils of all time; a true Wonder of the World in its magical powers. But what it has wrought on the screen for every man and his family to see and ponder has been even more wonder- ful.

The inspirations of mind and spirit that go into the making of a Disney picture are not as mysterious as those of other creative efforts.

Our productions consist simply of the two es- sentials of good picture-making. One essential is clarity. The ether is clear. A subject is presented in a way that arouses a person's in- terest, it is clear that it relates directly to his needs, it is made easier to learn and learn- ing becomes, as it can be, one of the keener of pleasures, then he will learn it more than if he is forced to drudge along under the whip of compulsion or duty. Failure to make clear the nature and meaning of the thing being produced, whether it be the art of mathematics, the busi- ness and failure to learn. The success of our motion picture business is great.

Art was always a means to an end with me. You get in and you just can't wait. Once you're started, then you're in there with the punches flying. There's plenty of trouble, but you can take it. You can't back out. It gets you down once in a while, but it's exciting. Our whole business is breathing.

The motion picture still has great things ahead. Equipped with its big screens, its new sound and solid fundamentals, and all its perfection devices for illumination, nothing is beyond its range and powers. It itself a marvel of science, a can and will serve with equal facility the space enthusiast looking beyond the sun, and the homemaker content with the warm, familiar earth and all its bounties when he goes with his fami- lie seeking entertainment and inspiration.

Money is something I understand only visually, and think that if I don't have enough to finance my current enthusiasm, whatever it may be. All I know about money is that I have to have it to do things. I don't want to bank my dividends. I'd rather keep that money in the bank in case of some unknown eco- nomic devices. These explorations and evolutions of our cartoon mediums must be and should be extended in the entertainment field.

Women are the best judges of anything we turn out. Their taste is very important. They are the theater-goers, they are the ones who drag the man in. If the woman like it, he will with the man.

The motion picture has become a neces- sity of life, a part of our balanced existence. It is not a negligible luxury. People are always going to demand and enjoy movies in the theater. Panorama will depend more than ever on what we put on the screen. And especially on how we understand the needs and desires of our younger customers. For their favor we must compete as never before.

The motion picture has become one of the marvils of all time; a true Wonder of the World in its magical powers. But what it has wrought on the screen for every man and his family to see and ponder has been even more wonder- ful.

The inspirations of mind and spirit that go into the making of a Disney picture are not as mysterious as those of other creative efforts.
A very biased view of Netherlandish, Flemish and German art c. 1400-1600 C.E.

It may come as a surprise to some that there have been worthwhile artists throughout history besides H. R. Giger. Since its earliest beginnings in Mesopotamia, the history of civilization, "high art" in the West, has been rife with all sorts of glorious images of monsters, eroticism, violence and wonder. Unfortunately, there is a vast ignorance concerning the 3,000 years or so of human visual aesthetic accomplishment, and although I realize that this article is not likely to make much of a dent in that ignorance, I can't help but feel that it behooves us to strives to have at least a general familiarity with Art History. There are plenty of people who do have such a general familiarity, and they don't often go about calling themselves illuminati.

I have chosen to write about the period in Northern Europe between the fifteenth and seventeenth centuries mainly because it was in this time span that four of my favorite artists were active—Jan Van Eyck, Hieronymus Bosch, Albrecht Diirer and Peter Breughel the Elder. (I told you that this article would be biased!)

There are several reasons why these four artists are some of my favorites, and why they've had such an influence on my own work. First of all, they were technically competent in a way that few Art School graduates are anymore. The achievements of these artists have served as a standard against which I've measured my own drawings (and I don't come very close). Secondly, they were all uniquely capable of painting, drawing and engraving monsters, demons and Hell scenes. Each one of these artists, in his own inimitable way, produced charming, detailed and evocative creatures and scenes that are, unfortunately, usually the most overlooked aspects of their respective bodies of work. Who wants to see another Madonna and Child when you can see some poor soul being ripped apart at the crotch (remember, this is in 1425) by an enthusiastic-looking demon? Thirdly, and perhaps most interestingly, these artists are, for some reason, not really part of the public consciousness. Everybody knows Michelangelo, Leonardo da Vinci, Rembrandt, Monet, Picasso and Warhol—probably even your relatives! Yet, although the names of Van Eyck, Bosch, Diirer and Breughel are hardly obscure to art historians and each of these artists has made his own unique and historically important contributions to aesthetic achievement in his era, these four fellows simply never made it to the big leagues like Pablo and Andy did. I guess Mary's didn't think you'd buy their cosmetics if you have to carry these home in a Fall of The Rebel Angels tote bag...

Jan Van Eyck is a pivotal figure in Western Art History. Although he was not the inventor of oil painting, which to this day remains the generally preferred medium of artists, he was the first artist, along with his now nearly-forgotten elder brother Hubert, to use the oil painting technique of glazing to great illusionistic and realistic visual advantage.

What's so great about oil paint, you ask? Well, before oil paint had been employed to create pictures (its use was not unknown in the limning of stone and metal), the usual color medium of visual artists was something called tempera. Tempera was, in essence, ground color pigment mixed with egg yolks. This technique dries very quickly, and though it suited the needs of the more flat-plane conscious Gothic artists of the previous three centuries, it hardly did much to evoke any sense of illusionistic depth. As Europe emerged from the Dark Ages and more Greek and Roman antiquities and manuscripts were becoming available for study, artists more or less collectively became interested in Classical themes such as anatomy and proportion, sacred geometry and a more carnal realism. The discovery and employment of oil painting was, therefore, a crucial development. By starting with a grisaille, or monochromatic drawing in oil paint, and letting it dry thoroughly, the artist could add color in thin, oily layers called glazes. This is a painstaking process, but if done correctly it allows an almost tangible perspicacity of illusionistic depth in a painting.

Jan Van Eyck was not only a master craftsman—he was also a master illusionist! His paintings, such as the richly detailed The Arnolfini Wedding, are simply crammed with delicious technical marvels. Every conceivable texture, from wood to brass to hair to flesh to brick to light to the mirrored surface at the rear of the depicted room is painted with such enormous care and
near the Netherlands border. A few official city records of Bosch exist, but of his life, his artistic training or his motivation we know nothing.

Of course, this dearth of information about the most unique painter in human history has lead to some wild speculation by historians. Bosch has been variously pegged as a deranged fiend, a member of a secretive pagan cult, a devout Christian, a bozo and the first surrealist. Of course there are also more contemporaneous Spanish accounts of his art which refer to him as "...the inventor of monsters and chimeras..."—in other words, just a guy who painted funny pictures that have no intrinsic meaning per se. Few historians ever quote that line from Ilip de Guevara. Hmm...

In any case, Bosch’s work is unmistakably unique. The right-hand panel of Bosch’s The Garden of Earthly Delights triptych (Fig. 2) is rather representational of his work. Although this really deserves to be seen in person (it’s at El Museo del Prado in Madrid, Spain), one can glean quite a bit from a good reproduction and a magnifying glass. Bosch’s paintings are not quite as realistic or technically advanced as Van Eyck’s, but there is a certain dreamlike, hallucinogenic quality to Bosch’s work that would make a more realistic, illustrative approach seem inappropriate. Bosch’s triptych, The Temptation of St. Anthony, (which is, incidentally, always good subject for artists who like to paint demons more than they do people) is also a masterpiece (Fig. 3). This is a detail of that altarpiece, and was chosen because I really love that core—hook man riding on a giant rat! Why, Hieronymous? Hey—why not?

The twentieth century Surrealist artists really didn’t improve much on Bosch’s idiom. All the sex, violence and weirdness once could want is just sitting there in The Garden of Earthly Delights, and has been since around 1500! Practically anyone since the dawn of the sixteenth century who has tried his hand at describing or delineating the horrific, the odd or the inexplicable owes a debt of some sort to the peculiar genius of Hieronymous Bosch.

Y’know, Hieronymous, it’s probably just as well that nobody understands your art—half the fun is guessing what the Hell you were thinking. Hall Hieronymous Bosch!!!

Albrecht Dürer is sort of the Leonardo da Vinci of Germany, even though he was Hungarian.

Dürer was the third of eighteen (!) children, and was born in 1471 in Nürnberg, Germany. His father was a goldsmith, and the young Dürer was apprenticed as a goldsmith as well. This is of interest because there is little doubt that Dürer’s early training in such a technically demanding craft prepared him to become the world’s greatest printmaker.

Dürer’s specialty was engraving. Unlike etching, where one uses a wax-coated metal plate to scratch or burn into the metal a single line, Dürer actually cut the lines directly into the metal plate with a sharp tool called a burin. This is the same process, generally, by which the images on U.S. currency were produced, and it is an extremely difficult thing to learn. The line quality of an engraving is very fine and delicate and allows for a great degree of subtlety and detail to be accomplished.

Dürer was the first artist in history to take full advantage of the printmaking medium. Instead of having a single painting or drawing or an edition of a few prints of any particular plate, Dürer banged them out there like there was no tomorrow! He soon had influential admirers from all over Europe. Dürer took advantage of this notoriety and traveled to Venice where he met Bellini and many other Italian artists. He also indulged in his share of Venetian’s mineral pleasures whilst his devoted wife Agnes swayed his return in Nürnberg.

Knight, Death and Devil (Fig. 4) is reproduced here. Dürer’s masterful draperymanship, astounding control (this plate is about 10 by 7½ inches, smaller than the format size of The Black Flame) and

little is known about Hieronymous (sometimes Jerome) Bosch. It is believed that he was born in 1450 C.E. in the city of ’s-Hertogenbosch, Flanders (now Belgium).
wonderful sense of composition are in full evidence. The arrogance of the knight and the almost lascivious posture of the (very strange) Devil are well communicated, more than four centuries after its execution.

Dürer was also a fine painter (though I think it’s his weakest spot), woodcut artist (though he had apprentices actually cut the blocks for him—he was mortal after all), watercolorist (Dürer’s watercolors are unique, as they mark the earliest instance of a watercolor artist painting directly from nature), perspective, draughtsmen and calligrapher. Dürer went on fairly regular excursions, which was unusual in the early sixteenth century, and had a wife and children on top of all this. So what have you done with your life? To paraphrase Tom Lehrer, “...when Mozart was my age, he’d been dead three years!” Hall Albrecht

Dürer

---

Peter (sometimes Peter) Breughel (sometimes Bruegel or Brügel) was born in 1525 (or thereabouts) in Breda (now Beke), located in what is now the southwestern part of the Netherlands. He was considered to be unusually gifted by the Guildsmen of his time, and was given the title of “free master” (more or less the equivalent of a present day master’s degree) at the age of twenty-three. Most twenty-three-year-olds living today still make their residence with mommy and daddy (or mommy and her lesbian pal). Breughel’s art is simultaneously mundane and peculiar. Nature and peasant life were often the themes of his art, but he always seemed to find a way to insert some sort of strange or grotesque element. His depictions of beggars and street scum (not just a twentieth century phenomenon) are especially enjoyable, as he seems to take great delight in depicting them in all their wretchedness. Breughel was also fond of showing the inherent foolishness of human beings, and not necessarily in a Christian way. Breughel never did commission work for the Church (an odd thing in the sixteenth century, you would think), yet he was highly sociably regarded. In a manner somewhat akin to Bosch, Breughel dealt with religious subjects only in an obscure and peculiar fashion. I’m not trying to assert that Breughel was misanthropic or a Satanist, but there is much in his art that misanthropic Satanists can observe and enjoy!

Breughel was most certainly influenced by Bosch, and this influence is very clearly seen in Breughel’s depictions of (what else?) Hell, demons and monsters. In his Fall of the Rebel Angels (Fig. 5), painted in 1562, Breughel simultaneously gives us a nod to Bosch and then goes one step further by executing the composition with greater technical skill and complexity than Bosch would ever have been capable. The painting is a vortex of activity wherein eleven stately angels engage in a melee with a frenzied horde of demons. Christians might suggest that it takes but eleven angels to hold back the Forces of Darkness. My guess is that after such a long battle, there are only eleven angels left.

Breughel’s work is inherently charming and captivating, no matter what his chosen subject. He was especially good at evoking the pale light of winter, and many of his snowy landscapes are almost palpably chilly. To all you Vikings now living in more southerly latitudes, I say look to Breughel and let your bones be frozen anew!

His final painting, Storm at Sea (1568), dimly shows a ship in rough seas about to be overtaken by a sinister Leviathanish beast. What a rather Apocalyptic end to a distinguished career! Hall Peter Breughel!

---

Lack of aesthetics is a sin in our religion. The ability to effectively employ visual concepts is a key ingredient of Satanic black magic; especially where witches are concerned (remember, men are much more easily entranced by visual stimuli than are women, in general). In order to increase your awareness and sensitivity to all things visual, you must feed your eyes on a daily basis. The quality of the food that you give to your eyes will play a part in determining the degree to which you are visually attuned. Looking at great art doesn’t hurt! Notice how great artists compose the elements of their paintings and drawings to achieve different effects. Look at how lines differ from planes. Notice the role that color plays. If you study these things well, you will not only have a leg up on the competition magically, but you will have introduced yourself to a whole other world, a world where anything can happen. Even if you have no artistic talent personally, you can still immerse yourself in all manner of pursuits without even leaving your nice, cozy bed! To tie this in with Magister Gilbertine’s recent article concerning time travel, sensitivity and the ability to transport oneself into another realm can be a potent weapon in the war against the pre-packaged fantasies (i.e. Disneyland, ‘The Mighty Morphin’ [sic] Power Rangers, Mortal Kombat, Beverly Hills 90210, the O.J., Simpson trial, et cetera) that the herd seems to enjoy so greatly.

If your library of art is small and you want to expand it cheaply, buy Dover Books! (A free catalog can be had by writing to Dover Publications Inc., 31 E. 2nd St., Mineola, NY 11501. Please indicate field of interest [i.e Fine Art]) Dover reproduces all sorts of monographs on different artists. Their reproductions (usually black-and-white of black-and-white and black-and-white are excellent and most of their books are under ten dollars. Color reproductions are a bit more costly, but a trip to any good bookstor’s Fine Art section should yield some reasonably priced finds.

I also refer to The History of Art by H.W. Janson, in spite of what the feminists say. Although much of the art is reproduced in black-and-white, the book gives you the basics from Lascaux to Jeff Koons. You should be able to find a used copy for twenty to thirty bucks. Class dismissed.
THE HISTORY OF FORMERLY SALTY AREAS:
THE DRAWINGS OF
TIMOTHY PATRICK BUTLER

FINALLY!! A PERFECT-BOUND BOOK FEATURING 69 PECULIAR DRAWINGS BY TIMOTHY PATRICK BUTLER!

This volume is a must for anyone interested in the occult, the surreal or the pornographic!

NO GOD-FEARING HOUSEHOLD SHOULD BE WITHOUT IT.

To order, please send $12.00 plus $2.00 shipping and handling (U.S. funds in cash, check or money order made payable to TIMOTHY PATRICK BUTLER) to:

CAT BOX PRODUCTIONS

c/o N.E.O.P. Co. & U.W. & L., Inc.
P.O. Box 642712
San Francisco, CA 94184-2712, U.S.A.

Please allow 4-6 weeks for delivery. Please send signed bogreement with order.

ADULTS OVER 18 ONLY!! THIS IS PURE FILTH!!

Send S.A.S.E. to above address for information on greeting cards, phrenology and other products and services featuring the weird talents of Timothy Patrick Butler.

ENTIRE CONTENTS COPYRIGHT 1994 C.L. TIMOTHY PATRICK BUTLER

WHOLESALE RATES AVAILABLE UPON REQUEST
One of the more interesting lessons that Satanists and anti-Christian groups learn is that technology, as a tool, can be used to manipulate and control people. As the industrial age dawned, and Luddites sought to smash the machines rendering them useless, the term "infernal machine" was coined. It's an interesting term which has been variously applied, but always to devices that acted to push the march of progress forward—steam-powered mine pumps, automated knitting mills, steam engines in ships, aircraft, motor vehicles.

I believe we now are extraneously used, the most effective and most authentically infernal of all infernal machines. It's the tool I'm using to write this article—in this case, a new obsolete IBM 286-dole PC. The Personal Computer, and earlier generations of computers can be correctly classified as infernal inspired—they play a key role in the first and most important element of pentagonal revisions—standardization. In one sense, the computer re-imposes the evolutionary vigor lost in Western industrial civilization as the initial laissez-faire orthodoxy crumbled to become today's doctrine of the politically correct. Yeseretters' "iron Law of Wages" becomes today's bipartisan support for the Welfare State.

Yet the "infernal machine" re-imposes evolutionary vigor lost in Western industrial civilization as the initial laissez-faire orthodoxy crumbled to become today's doctrine of the politically correct. Yeseretters' "iron Law of Wages" becomes today's bipartisan support for the Welfare State.

You are now extraneously used, the most effective and most authentically infernal of all infernal machines. It's the tool I'm using to write this article—in this case, a new obsolete IBM 286-dole PC. The Personal Computer, and earlier generations of computers can be correctly classified as infernal inspired—they play a key role in the first and most important element of pentagonal revisions—standardization. In one sense, the computer re-imposes the evolutionary vigor lost in Western industrial civilization as the initial laissez-faire orthodoxy crumbled to become today's doctrine of the politically correct. Yeseretters' "iron Law of Wages" becomes today's bipartisan support for the Welfare State.

Yet the "infernal machine" re-imposes evolutionary vigor lost in Western industrial civilization as the initial laissez-faire orthodoxy crumbled to become today's doctrine of the politically correct. Yeseretters' "iron Law of Wages" becomes today's bipartisan support for the Welfare State.
HE CALL IT "SURFING THE INTERNET," and we've referred to it before in this column. Our computer modem, or going on-line with a dial-up service, has done a lot to change the way we live and do business. Today, it's possible to stay in touch with friends, family, and co-workers across the globe. But what about the dangers? What about the reality of the world outside of our computer screens?

To many of our readers, the answer is clear: the Internet is a powerful tool for communication and information, but it also poses significant risks. We've seen examples of how the Internet can be used for good, but also for bad. The key, as always, is to be aware of the potential dangers and take steps to protect oneself.

One of the biggest dangers of the Internet is the ability of people to pose as someone else. This can be used for everything from identity theft to spreading misinformation. It's important to be cautious when interacting with strangers online and to always verify the identity of anyone you meet online.

Another concern is the spread of malware and viruses. These can be used to steal personal information or to disrupt computer systems. To protect yourself, it's important to keep your software up to date and to be cautious when clicking on links or downloading files from unknown sources.

In addition to these dangers, the Internet also poses challenges for young people. It's easy to get caught up in the excitement of online games and social media, but it's important to remember the potential consequences of our actions. It's important to be mindful of our online behavior and to use the Internet in a responsible way.

Ultimately, the Internet is a powerful tool, but it's important to be aware of the potential dangers. By taking steps to protect ourselves, we can continue to use this powerful resource responsibly.

**Note:** This article is based on actual events and is intended to be informative. It is not intended to be a legal advice. Always consult with a legal professional before taking any action. **Caution:** The information provided here is for educational purposes only. It is not intended to be a substitute for professional advice. Always consult with a legal professional before taking any action.
The Black Flame: International Forum for the Church of Satan is distributed worldwide, available at Tower Books both in the Americas and Europe. The following books are currently on sale at major bookstores and book dealers nationwide: The Satanic Bible, The Satanic Rituals, The Satanic Witch, The Secret Life Of A Satanic, The Church Of Satan—over thirteen hundred total pages of detailed information on modern real Satanism—the philosophy, practices, origins, history, personalities, goals and achievements—actively available to the world and spreading the Church of Satan’s views to the world.

There are also new CDs being released from different self-proclaimed C.O. music groups, new magazines, new clubs, new record companies and new art shows (like the COCA show in Seattle for the last month). That’s just some of what active members of the Church of Satan have been doing. What have YOU done lately?

Writing results in this tiny forum read by a handful of serious readers. Arguing amongst a few individuals who already agree with your “unorthodox-theses” attitude. Fulfilling yourself up by posting for a few kids skimming through “seventy” parts of the net and stumbling across Satanism?

Get a life and make an impact. Do SOMETHING MEANINGFUL. OUT THERE. IN THE REAL WORLD. That’s what Satanism, real Satanism, is for. For RESULTS.

Take the pledge. Raise your left hand and make the following vow:

“I, Grope (or whatever monicker you currently use to denote your balanced view of your personal power in society), do hereby swear to write more words to other members of my One and Only True Path to Super-Humanhood cult/loge/ground” group than I promise to improve my personal life in objectively meaningful ways. I promise, to spends a least the same amount of time getting my hair and personal emotional life together as I spend writing other people about why MY views of Satanism are right, and anyone else is full of shit. I promise, further, to abstain from writing even one single word mistreating Satanism so long as there is an question of (a) my being able to pay my rent or mortgage, (b) my being able to buy groceries, (c) my being able to create and sustain a personal romantic life, and (d) my not actually KNOWING AS A FACT that what I SAY is true, IS true.”

I challenge you to do this. It would probably reduce the number of entries in this newsgroup to about a dozen a month if everyone would. THOSE entries would be worth reading!

Well, have to go. Things to DO. Activities to COMPLETE. Creations to CREATE. IN THE REAL WORLD. Not just with a bunch of little children running around crying about how “their truth is better than your truth.” Jeez, What a waste of time and effort. When I first signed on to this newsgroup a few months ago I challenged everyone to cut out the personal attacks and offer something of value. Well, with the exception of just a few (so damned few, it seems to me) you failed. Now I leave you with the challenge that reality makes. Not me, but the real world out there offers you this eternal challenge: GROW UP.

Nemo
Revolt
Church of Satan

«END»

Satanismlite

"Life is The Great Indulgence!"

Your sense of humor is a vital Satanic attribute that helps you keep your perspective! Enjoy our newsletter’s insightful and humorous views on life, news, food, wine, travel, etc.

THE RAVEN

P.O. Box 163
Stratford, CT 06497-0163 USA

Issued Quarterly (Equinoxes & Solstices)

US $10 per year, payable to N. B. Smith

LOOKING GLASS PRESS

proudly presents:

The Cult of Othin

- An Essay in the Ancient Religion of the North

by H.M. Chadwick (1899)

Although rather tiny in its number of pages, the scope and focus of "The Cult of Othin" certainly are not. A scholar in the classical sense, Mr. Chadwick ranges through mythological, historical and etymological aspects of early Odinism. One can sympathize with contemporary writers who should have a more factual knowledge as the researches of old...

The early Teuton-worship of the Germanic tribes developed into more totemized cults spread over Northern Europe, with customs, teachings, philosophies, rituals, etc. Traces of these cults can still be felt and seen today by those sensitive enough. Chadwick gives examples of the developments by analysing the old sagas and the general culture of the Scandinavians in an intelligent and inspiring manner, not unlike the Swedish writer on runes, Sigurd Agrell.

Where will it end? No matter whether we will see a revitalized actual religion or just a continued curious interest in the customs of our ancestors, books like "The Cult of Othin" will help to illuminate all kinds of studies - private, academic or Order-related.


Wholesale Price: 30 SEK (Swedish Crowns) per copy, plus postage.

Order from: LOOKING GLASS PRESS, P.O. Box 8105, S-104 20 Stockholm, Sweden. Telephone & fax: +46 8 650 77 24.

For more information on LOOKING GLASS PRESS and our onoming releases, please call or fax!
The Cthulhu Mythos History • Tani Jantsang

T he Cthulhu (Star-Headed race, Polar Ones) come to Earth, to the area by the Antarctic Ocean. They could fly, swim, and live on land. Under the oceans they manipulated some forms of life to suit their whims for food and other needs. They had battles with cosmic enemies before coming to Earth. They also manipulated certain multicellular protoplasmous masses making them capable of molding their own tissues into all sorts of temporary organs, and through mind-control, or hypnotic control they made perfect slaves called Shoggoths. With the aid of the Shoggoths, the Cthulhu built vast underwater cities, and then moved onto the land. Then Cthulhu its (Cthulhu)

Octopod-sawn filter dew to the earth from a planet in the Xoth-system. They are land creatures, and they inhabit entire continents that are where the Pacific Ocean is, Mu and R'lyeh. It is said that Ghatanothoa, Yidhoga, and Zorh-Ommog here came with Cthulhu’s three "sons"—however, H.P.L. did not say this. According to H.P.L., Ghatanothoa was brought to Earth from Yog-Sothoth (Pluto) and it ruled a portion of Mu from Mount Yathridh-Gho during a time much later than Cthulhu's arrival. Cthulhu and the Octopods have a monotonous war with the Cthulhu and drive them back into the ocean. Later, peace is made and the Cthulhu hold the Antarctic lands and sea area, and the vast Pacific continent is kept by Cthulhu and its Octopods.

Then the Pacific land of R'lyeh sinks. Now, it can be seen that the Octopods evolved into two types. One type, Shadday-M’d and its followers, was more to the steppe of the earth and burrows, can melt rock with their own bodies through heat; this type evolved so far from water that water can kill them, they settle in G’ranne. The other type lives deep under the ocean, is led by Cthulhu, and is like Pesht-Tien. Deep Ones are also evolved, fish and frog-variety, along with Deep Ones/Yugg hybrids, and Deep Ones/insane/Yugg hybrids; the Yuggos, or Worm-Followers. Here are the Yuggos like the Deep Ones, are Earth-beings; the Yugg progenitors a Ube (Ulubo-Sateth). Meanwhile, the Cthulhu once more own the upper planet, but there is trouble with Shoggoths as they no longer listen to their master and evasively, they hate the Cthulhu, kill them. In the Peruvian Age I war of repudiation ensued, but Shoggoths learned to live out of water with the help of the Deep Ones and other enemies of the Cthulhu.

In the Yuggos Age, the Joy came to earth and warred with the Cthulhu, driving them completely out of all northern lands. Some still stayed in the water. They were terrified now, beyond reason, of a mountain range called Kadath is the Cold Water, which was the first part of their own land long ago when they arrived on Earth. The only thing there was Ubb. Perhaps they feared the Yuggos. Since these millions of years, their civilization decayed, and they became so unintelligent that they prayed to the mountains now, in dire need. Also, an object they feared had washed down from there: the Shining Trappedehedron which was brought to Earth by aliens from Yog-Sothoth (Pluto, name not related to word yugg). These are the same Pluto-beings who brought Ghatanothoa here, it is assumed. They are not the same beings from Yog-Sothoth who later put brains in metal boxes ("Whisperer in Darkness"), or so it is assumed[7] (Carter), though in H.P.L. they are the same and they were Nyarlathotep.

Finally, in the Pleistocene, the great cold came which froze both poles, and the Cthulhu had to retreat under water, having no idea what’s still down there all this time. And as we know, the Shoggoths were there, along with Cthulhu’s servants. The Cthulhu got wiped out. By this time, Shoggoths were willingly allied to Cthulhu and its servants and spores. z’nthoth, the Yugg and Yog-Sothoth do that which sends Mu, to stop the tyranny of Ghatanothoa, since Yog-Sothoth and the Serpents tried and failed before.

The Cthulhu were of "mater" or were formed, pretty much like life on Earth but the nature of the Cthulhu spawn, and Yuggs, is alien to common life, in that they could transform and even reintegrate, or regrow pure which many living things can do; thousands, amphibia, plants though not mammal.

From What Danforth said in At the Mountains of Madness, “The ravens rim, the black pit,” it is likely that Yuggs were in Kadath. It is also possible that Shoggoths learned from these Yuggs to take off the heads of the Cthulhu or to eat the brains. It is still possible that Ghatanothoa, et al., are three “sons” of Cthulhu, just that Ghatanothoa got to Earth via another route: Pluto. Also, it may have been brought here very early on, and then later worshipped by the people of Mu where many types and races lived. It is possible that Cthulhu “mated” with lidsy-ya (or Quam-ya) in the same manner that sodium “mates” with chlorine to form something serv. It is also possible, as H.P.L. intimated, that Ghatanothoa is but another name for Cthulhu, and that Cthulhu got to Earth from Xoth, stopping at a Pluto first. Cthulhu’s origin is Wood.

The Race of Yuggs also encountered these races, though they are a race of pure mind and can inhabit almost any planet, at any time.

* (Today Zandor—Zandor set us free, Folk Song.)

LEGEND (based on rare fanzine stories):

There was a star, Ognael, having five planets around it. Yith was the fourth planet, inhabited by a race of non-human mental-beings capable of space/time travel which they do by interchanging the bodies of beings on other planets, while the previous owners of the bodies, would end up in the bodies the Yith Race had just left. They were at war with the people on the second planet, Vhoz, a jupps/occpod type race, and the war was over this "body-swapping," Kadath was also from Vhoz, and due to delving into dark sorcery, was "taken outside by Them Outside and Between the Spaces“ and thus, became CTHULHU, the Priest of these Old Ones, with awesome powers, but Cthulhu could only see Them dimly. Great Cthulhu and its Octopod race got to Earth. Later, the Yith race got to Earth also and greatly feared these Octopods, even though they were not a direct threat to the time. They fled to Earth’s distant future in the bodies of huge beetle-like beings as a time when the sun is a huge red star. "When" the Yith race actually left is not important, as they travel in time, not just in space.

On two planes orbiting Xoth, an inner
and an outer, there was a war over the energy of the dying star. At this time, Great Cthulhu was Priests to the Old Ones and was one of the inhabitants of the outer planet. The inner planet launched forces to overthrow the outer planet out of orbit and did so, but in so doing, threw their entire world toward the dying twin-sun Xoth. Cthulhu and its legion fled and were chased by the inner planet's inhabitants, and on some other world fought a planet-destroying war. Then Cthulhu and its legions came to Earth. The inner planet's people, the Malais, went to Maluma which is now known as Hali, near Addlestream.

Maluma was a world ruled by the Aryan (Cinodokos), who also ruled that area of space. A race called the Aargi also lived on that world; they were strange dark-path people. When the Malais arrived there, they beat the Aargi in a war which sent them fleeing the world. They fled to Earth. The Malais then ruled there, but they started a war with the Aargi. The Malais (probably familiar with this due to their wars with Cthulhu) decided to call in sorcerers and also call the entity Hamur into the war. The Aargi retaliated in kind by calling Dark things like Nyarlathotep's Messenger Gnarahyn. Mylhe was a Malais, but he was with Nyarlathotep and against Hamur he was a Dark Warrior, a servant of the Old Ones. Mylhe gave the entire planet over to Hamur, as the people thought they wanted. The Aargi, having once known the Aryan and their technology, manufactured Shoggothos and a battle royale ensued. That was the end of that world; it was condemned to a state of madness and Hamur was impressed on it in a later known as Hali, or the Depths of Denhe.

DEEP ONE PLACES:

*RYLEH, Slat 47°W, W-long 126°45'.
*YHANTHATLHPL, deep beyond Devil's Reef near Insmouth.
*UMAN-MATOL, Posepe, Yugg, Yoggos type (Carter). Formerly Deep Ones, they left (H.P.L.).
*GHELL-HO, North of Greenland near Surtur's Gate 33°38', W-long 200°W, Octooid (Raising/Surround - Lundy).
*YATTUC-UWC, sunk in inner core of Titanica's volcano Slat 16°, W-long 69°, frog type.
*YHE, vanished in the Pacific, Mavian province under the great waters off the Isle of the Sacred Stone Cities, the place of Ythogba, close to R'yleh, Yugg, Yoggos, and Deep Ones. (Shadow/Time - H.P.L. and Oot/Age - Carter).
*GRAKATAN, ice-rod Devil's Reef (Sl. Ill 51).
*UBRI-RUL-SSLAA, the deepest level of ocean, before hitting the sea floor.
*AJOY-TNS, Shoggoth city near ancient R'yleh (Trael 6).
*OTHRVY, crumbling ruins, whereon is the abandoned Church of St. Toad (Sl. IV 66).
*AHUT-HYOLOA, under constructions (R'CDTQ), at Arvyr (Lundy).
*TONGGAPU HOLE, Slat 24°, W-long 175°.
*LEVIANT TRENCH, Nsatt 51°, E-long 175°.
*E.A. ATLANTIC BASIN, Slat 15°, W-long 69°.
*TRENCH OF SUMATRA, S-lat 10°, E-long 110°.
*HOLE IN THE MEDITERRANEAN, YOTH TLAGGON, at the Roman spring, part of Mu (Sl. Ill 543).
*KADATH, lat 77°, E-long 70° to lat 70° E-long 100°, 400,000' high.
*MU sank around 200,000 years ago (feated/H.P.L./Carter), Octopoids lost in other dimension (Karter).
*KINGSPORT, Yugggas and Yuggor worm-folk.
*ANY SEAPORT TOWN, like Insmouth, MA; or Salem, or Redford or Wobly in England, any island, especially in the South Pacific like Ponape or Samoa, or Palmyra island, Various inland spots wherein are tunnels leading to lakes, or through coves, such as Salapouco, or swamps south of New Orleans. Eight spots mentioned in Trytian Cthulhu with dimensional oddities.

SHORT SYNOPSIS OF ENTITIES IN CTHULHU MYTHOS

Cthulhu: High Priest of the Old Ones who are Outside, who will be unleashed through the gate which is Yog-Sothoth, i.e., an Ocean Priest (center column). This will result in utter Chaos. Then the Old Ones will walk once again, where we walk now. When the stars are right or "when the spaces between the stars are more wide." (The Big Crunch, cf. physics, Penrose) (H.P.L.). Also alien, enemy of cthulhu came to Earth with its poly-octooid spawn (H.P.L.). OR: Tangaroa, the octopus god that came to earth from outer space (EMMA YA, Mali, Sinoris, or SOTTHYS, Greeks). I fought a war with either other gods, or its half-brother, and the land it came to sink beneath the Pacific, it retains control over sentient swimming creatures. (Derleh, based on Tangaroa, oldest known Polynesian religion.) (Note: H.P.L.—ship that finds R'yleh is the EMMA.)

Ghasteschoa: Another name of Cthulhu/Tangaroa, brought to earth by aliens on Planet, a race-ruler of Mu, (H.P.L.'s interest, written for Haul Heald), OR: A son of Cthulhu, born on Xoth, a binary star (cf. Sothik Sinoris a binary star) when Cthulhu mated with Isbyso or Quassy-ya (from Mu cycle, wife being Isby, Cthulhu being Ornts: Lin Carter from Churchward's MU- Egyptian fantasy).

Zoth-Ommog: Alternative spelling "Zosamoga" literally means SAT; OM and AGA. A tale for what Cthulhu itself would be, in H.P.L.'s original story; a High Priest, or AGA, of the "SAT" and "OM"—OM is the Demiurgos, Babu, the Root Center column. Cf. also Ubbo-Sahla, Hermetic-Tantrik tradition, OR: another son of Cthulhu from Xoth, though alternate spelling is given by this author, who was occulted enough to know that US and ASAT are the Demiurgos, which he wrote in "Eilouts" story. [Lin Carter]

Ythogba: Another son of Cthulhu from Xoth [Lin Carter]—though his description of this deity or entity is identical to the Ophichus of the Pythagorians, or Leviathan [Hermetic-Hebrew], Ythogba is in Ythe, he is the second Yugor deity, along with Zoth-Ommog. Echecah: Place of Water on Earth.

Ubbu-Sahla: The primordial slime from which all things came to live [C.L. Smith, Demiurge that is linked to Aztuloth [Lin Carter], Jakabach, Child of Babu, concorded in the OM.

Abhobs: same as Ubbu-Sahla, Literally ABH and OTH (father/another) [Hebrew].

Ubbu: Same as Ubbu-Sahla, and/or progenitor of the Yuggs and Yugga, the Worms of the Earth (Lin Carter), Ubba, figurative Italian-Sicilian-Cypriot slang for "Maggot" more skin to "Worm idol- worship/" the Ouroboros worm that eats its tail (later Serpent that eats its tail). Hermetic sacred symbol representing the Cosmos; Beginning/End as seen at One Event (physics). Likewise, Oth, the Ass, or Anoth, Vortex—oblivion, kamikazi eraser.
<table>
<thead>
<tr>
<th>Era</th>
<th>Period</th>
<th>Epochs</th>
<th>Years Ago</th>
<th>Traditions &amp; Mythos (Bold)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phanerozoic</td>
<td>Cenozoic</td>
<td>Quarternary</td>
<td>Holocene</td>
<td>25,000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pleistocene</td>
<td>1 Mil.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tertiary</td>
<td>Pliocene</td>
<td>20 Mil.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Miocene</td>
<td>35 Mil.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Oligocene</td>
<td>45 Mil.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Eocene</td>
<td>65 Mil.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Paleocene</td>
<td>75 Mil.</td>
</tr>
<tr>
<td>Mesozoic</td>
<td>Cretaceous</td>
<td></td>
<td>135 Mil.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Jurassic</td>
<td></td>
<td>165 Mil.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Triassic</td>
<td></td>
<td>225 Mil.</td>
<td></td>
</tr>
<tr>
<td>Paleozoic</td>
<td>Permian</td>
<td></td>
<td>240 Mil.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Carboniferous</td>
<td></td>
<td>275 Mil.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mississippian</td>
<td></td>
<td>325 Mil.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Devonian</td>
<td></td>
<td>350 Mil.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ordovician</td>
<td></td>
<td>425 Mil.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cambrian</td>
<td></td>
<td>525 Mil.</td>
<td></td>
</tr>
<tr>
<td>Proterozoic</td>
<td>Proterozoic</td>
<td></td>
<td>585 Mil.</td>
<td></td>
</tr>
<tr>
<td>Archean</td>
<td>Timiskaming</td>
<td></td>
<td>900 Mil.</td>
<td></td>
</tr>
<tr>
<td>Hadean</td>
<td>Azoic</td>
<td></td>
<td>Before</td>
<td></td>
</tr>
</tbody>
</table>

*The "Adamic" Age is the Kali-yuga, see "Serpents versus Adamites," by Tani Jantsang.

"This is pretty much standard geology/archaeology now, especially revised since whole skeletons of upright walking serpents are in a Canadian museum. The most recent portion is mostly oral, and some written history from the oldest books on Earth, Turanian in origin and in the East, such as Purana, Chinese history of Fu-Hsi, etcetera. The rest is mythos main events."
SPECIAL EFFECTS, THE RITUAL CHAMBER & YOU by GEORGE SPARGUE

THE GATES OF HELL
A manual of meditations on the Dark Traditions of the Qliphoth by George Spargue
$7.00 U.S. funds (plus $1.00 shipping outside the U.S.) payable to:
George Spargue
P.O. Box 852943
Mesquite, TX 75158-2943 USA

THE OCCULT BOOK OF SATANIC WISDOM
by Magister C. James Case
A sentimented heart of acerbic aproposoges, pernicious precepts, and other esoterically satanic sayings.
Transcribed entirely on microfilm.
—$3.00 in U.S. funds—
Cash or Money Order plus
Self-Addressed Stamped Envelope (or add 2 IRC's outside U.S.)

To:
C. J. CASE
#321
341 W. Broadway
San Diego, CA 92131 USA

THE BLACK FLAME
24
VOLUME 5, #3 & 4

THE RITUAL CHAMBER: exclusive
room or locale, where all that may be
said, and all possibilities are real and
again. No dream is even unlikely, no wish
too far from attainment. In this place of fantasy
and magic we Saturnize our disbelief
and embark on a journey leading to the
achievement of our deepest desires.
As we proceed with our ritual work, we
find by experimenting those factors that help us
charge ourselves with the energy needed to
accomplish our work. Each of us finds the
elements necessary to brightens our feelings as
wizards or witches. Whatever produces the
sensation of magical power assists us in creating
the drama and feeling in our rituals. Among
the many factors at our disposal, visual or
special effects are truly powerful in ritual work.
And they can be a lot of fun!
Have you ever imagined the name of
your enemy going up in a bright flame and
a puff of smoke? Have you conjured up a cloud of
red smoke, and visualizing your wishes
carried forth by the smoke? Or perhaps you
would feel transported to another plane by
standing on ground covered with red! All this
and more can be done by utilizing some of the
tools known to stage magicians.

Let us begin with smoke effects. One
important safety consideration is this: if you
are operating in an enclosed area, be extremely
careful as to the amount of smoke you use.
Non-volatile smoke compounds are available
but you still need to be careful! So be aware when
using smoke in your tightly-sealed ritual
chamber. That said, let's look at some
possibilities.

There are several forms of smoke
compounds. First, we have smoke powders.
The powders require an ignition device to
set them off. An aerosol type is the smoke
cookie. These may be ignited with a match. You
may break off a portion of the
cookie thus using only the amount you need.
The ignition device for smoke powders are
called flashpots. These pots have some
form of fuse which electrically ignites the
powder. Flashpots come in several sizes and
may be battery-powered or plug into a wall
socket. Some of these devices are small enough
to hold in your hand. The amount of smoke
produced is determined by the amount
of powder or cookie used, so a little
experimentation is useful prior to actual
use. The smoke compounds come in several
colors. You may mix these to produce some
specific, unusual hues.

Flash paper is a lot of fun and extremely
visual. This is a specially-treated paper which
consumes itself in a bright orange flame and
leaves no ashes in the process. It can be
ignited with a match or by holding it over flame. Flash
paper usually comes in two sizes: 3" x 2" and
9" X 8.5." You may write on flash paper with a pen
or felt-tip marker. Caution: do not hold it in your
hands while it burns. Ignore and toss in the air;
otherwise you will get burnt hands. Again,
experiment before actual ritual use.

A variation of this is flash cotton. This
stuff burns quicker than the paper. Ignition is
erased by holding some on an open flame or
with a special handheld device.
Flash powder may be produced with smoke
devices. Be aware that this smoke will rise.
A better way is to utilize a theatrical fogger.
These devices are expensive but you may find a
theatrical supply house that rents.
Remember all these materials are
flammable and need to be stored in a cool, dry
place. And do practice and rehearse it would
be a shame to burn yourself or choke during a
ritual!
In addition to the compounds for smoke
and flash paper there are other compounds
that produce colored flames, sparks and stream.
Again, these are extremely flammable
and should be handled with care. Practice in a well
ventilated area until you get comfortable with
their use.
Where to obtain these products? Your
local magic trick shop or theatrical props store
should stock these items or be able to order
them for you. If you don't have access to this
kind of store, there are several mail order
houses which stock these and many other
interesting special effect products. A partial
listing will be found at the end of this article.

Smoke powder may also be ignited by
rolling in flash paper, which brings us to a fun
idea. Write the name of your intended victim
on a piece of flash paper. Place a pinch of smoke
powder into the middle of the paper along with
a pinch of flash-cotton. Wait the paper up or to twist it around the powder
and cotton. When the appropriate time in the
ritual arrives, hold the paper with some
wearers and apply to your victim's candle; you
will get a nice flame and a puff of smoke!
Remember, practice well before you use
these products and be aware of their potential
hazard. Hope you come up with some terrific
idea to enhance your rituals, and may the Black Flame burn within!
**AWARD IN THE FIRST, THREE, a compendium of their first three issues is available now from the above site for $13.00 postpaid. It’s 320 pages and contains the entire three issues, plus a short intro about Jim and Debbie and how they met. Their childhood photos are priceless; they both grew up at the world with the same intense curiosity. If you have a friend who has never had the pleasure of reading AWARDS May, this compendium plus issue #4 would make a great Christmas gift.**

**THE HISTORY OF FORMERLY SALTY AREAS, an art book by Timothy Patrick Butler, Cari Cat Productions, PO Box 64717/1, San Francisco, CA 94114. Full-sized, 70 plus pages, laminated cover, perfect binding.**

The long-awaited compendium of monsters by Darian artist extraordinare Tim Butler. His art is not for the fainthearted. The book is a collection of some of his most recent and well-loved work. It is as incredible as the stories it contains are. This book is as impressive as a piece of art.

**FROM THE PIT, edited and published by Michael Rose, Priest in the Church of Satan, PO Box 1415, Decatur, AL 35601-1415, $3.00 US/4.00 foreign; a four-issue subscription is $12.00/16.00 foreign.**

Volume Four, Issue #1, marks a change in format for this journal of Satanic thought. Now it’s full-sized, 26 pages plus heavy, grey cover stock, side-stapled but with an attractive, copieshop black binding. Appealing, readable page design with laser-fresh images. This issue features essays on why Satanism isn’t “paganism,” good riddance and goodbye to John Wayne, Gary and Kurt Cobain (see “Simples: The Life of a Black Jinn”), and “The Slayings” in the Closet by Cocioc

Haven’s Michael A. Reviews and contact address are included.

**FROM THE PIT, Volume Four, Issue #2, page designs continue to improve, as editor Rose deals with the new-found “Shadow Ranger,” and “Dictator” of the Armys of Ray Zalaytch Party, who have apparently been foolish enough to list themselves in their local yellow pages. More book and magazine reviews, notable quotes, classified ads.**

**FROM THE PIT, Volume Four, Issue #3, elder Rose continues his editorial in Part II of “A Better Place.” A good selection of uncles H. L. Mencken, articles by Bill and Bob Karr, an amusing by Bill. Vince Crowley (for once he’s asking the questions) called “Interview With a Workie,” Here Crowley grills Tony O’Driscoll, the editor of a Christian death watch. As Crowley observes, “Mr. Durnme proudly calls himself a worm and serves as a wonderful example of blasphemy Christianity.”

**FROM THE PIT, Volume Four, Issue #4, nice piece by the editor focusing on author Robert E. Howard, and an attractive full-length “portrait” of Avon’s Arlo. There’s a reprint of the very first issue of FROM THE PIT, and articles by Robert Lang and Randal Lauzen, plus the usual news and reviews. Highly recommended.**

**FROM THE PIT, Volume Three, Issue 4 through 6, previously reviewed in TWP, have been collected into a re-edited, digested compendium that is neat and easy to read. It is for $5.00 US/6.00 foreign.**

**FROM THE PIT, Volume Four, Compilation. This omnibus edition features the first issues of Volume Four combined sectionally, with the “Distinctive Quotes” first, then the “Lucifer’s Library” review section, followed by the articles and finally an advertising section and some other issues. Great deal. Definitely worth ordering right now.**

**WOLF AGE, Volume One, Adler published by Vince Crowley and the Order of the Evil Eye, PO Box 72205, Tampa, FL 33688. Digest-sized, 50 or so pages of yellow stock, saddle-stitched, self-cover, from computer typesetting; single issues are $4.00.**

What makes Wolf Age unique is the pulp magazine’s size, feel, and attitude. With few exceptions, and “Funny As Hell,” an informal comics section, this is essentially a lively, quirky comic strip collection. Images of clowning deaths around the pond is one of the more amusing. The cover you really don’t need to subscribe to (although read that Wolf Age Essays is the first issue). It’s well-done and is full of short, random sayings and essays, including editorial articles which also feature descent of the Bible. Something for everyone, along with a good selection of lots of ads for other Satanist cuties, bands, etc.

**WOLF AGE, Volume One, Issue #5, same size and format, purple stocks this time around. For ceremonial purposes, this issue includes a reprint of “Standards of the Book” and “I Die” by Vince Crowley, and “The Doctrine of Pain” by
THE RAVEN #11, Winter Solstice XXXX A.D. c/o Grotto ODM, PO Box 163, Stratford CT 06615. Single issue: $3.00, four-issue subscription: $10.00. — It's a minor, cheap, readerman for low-brow dandies like us of iphotos and graphics.

That's a lot to read here; six articles by Dave, Vince Crowe, including "my big book," in which he enumerates all the Satanic membees who are now official outside the pale of black Order of the Evil Eye. Other contributors include Roger Grace, Michael Quintana, Michael Rose, Randall LaKeune, and George Sprague adds a piece on "Satan's Tar," there are four pages, of reprinted newsie, a fuzzy counterfeited spoofing Christian televangelists, and the usual time around "The Warrior Involution."

Highly recommended.

THE RAVEN #12, Summer Solstice XXXX A.D. c/o Grotto ODM, PO Box 163, Stratford CT 06615. Single issue: $3.00, four-issue subscription: $10.00. — It's a minor, cheap, readerman for low-brow dandies like us of iphotos and graphics.

That's a lot to read here; six articles by Dave, Vince Crowe, including "my big book," in which he enumerates all the Satanic membees who are now official outside the pale of black Order of the Evil Eye. Other contributors include Roger Grace, Michael Quintana, Michael Rose, Randall LaKeune, and George Sprague adds a piece on "Satan's Tar," there are four pages, of reprinted newsie, a fuzzy counterfeited spoofing Christian televangelists, and the usual time around "The Warrior Involution."

Highly recommended.

THE RAVEN #11, Winter Solstice XXXX A.D. c/o Grotto ODM, PO Box 163, Stratford CT 06615. Single issue: $3.00, four-issue subscription: $10.00. — It's a minor, cheap, readerman for low-brow dandies like us of iphotos and graphics.

That's a lot to read here; six articles by Dave, Vince Crowe, including "my big book," in which he enumerates all the Satanic membees who are now official outside the pale of black Order of the Evil Eye. Other contributors include Roger Grace, Michael Quintana, Michael Rose, Randall LaKeune, and George Sprague adds a piece on "Satan's Tar," there are four pages, of reprinted newsie, a fuzzy counterfeited spoofing Christian televangelists, and the usual time around "The Warrior Involution."

Highly recommended.

THE RAVEN #1, Winter Solstice XXXX A.D. c/o Grotto ODM, PO Box 163, Stratford CT 06615. Single issue: $3.00, four-issue subscription: $10.00. — It's a minor, cheap, readerman for low-brow dandies like us of iphotos and graphics.

That's a lot to read here; six articles by Dave, Vince Crowe, including "my big book," in which he enumerates all the Satanic membees who are now official outside the pale of black Order of the Evil Eye. Other contributors include Roger Grace, Michael Quintana, Michael Rose, Randall LaKeune, and George Sprague adds a piece on "Satan's Tar," there are four pages, of reprinted newsie, a fuzzy counterfeited spoofing Christian televangelists, and the usual time around "The Warrior Involution."

Highly recommended.

THE RAVEN #1, Winter Solstice XXXX A.D. c/o Grotto ODM, PO Box 163, Stratford CT 06615. Single issue: $3.00, four-issue subscription: $10.00. — It's a minor, cheap, readerman for low-brow dandies like us of iphotos and graphics.

That's a lot to read here; six articles by Dave, Vince Crowe, including "my big book," in which he enumerates all the Satanic membees who are now official outside the pale of black Order of the Evil Eye. Other contributors include Roger Grace, Michael Quintana, Michael Rose, Randall LaKeune, and George Sprague adds a piece on "Satan's Tar," there are four pages, of reprinted newsie, a fuzzy counterfeited spoofing Christian televangelists, and the usual time around "The Warrior Involution."

Highly recommended.

THE RAVEN #1, Winter Solstice XXXX A.D. c/o Grotto ODM, PO Box 163, Stratford CT 06615. Single issue: $3.00, four-issue subscription: $10.00. — It's a minor, cheap, readerman for low-brow dandies like us of iphotos and graphics.

That's a lot to read here; six articles by Dave, Vince Crowe, including "my big book," in which he enumerates all the Satanic membees who are now official outside the pale of black Order of the Evil Eye. Other contributors include Roger Grace, Michael Quintana, Michael Rose, Randall LaKeune, and George Sprague adds a piece on "Satan's Tar," there are four pages, of reprinted newsie, a fuzzy counterfeited spoofing Christian televangelists, and the usual time around "The Warrior Involution."

Highly recommended.

THE RAVEN #1, Winter Solstice XXXX A.D. c/o Grotto ODM, PO Box 163, Stratford CT 06615. Single issue: $3.00, four-issue subscription: $10.00. — It's a minor, cheap, readerman for low-brow dandies like us of iphotos and graphics.

That's a lot to read here; six articles by Dave, Vince Crowe, including "my big book," in which he enumerates all the Satanic membees who are now official outside the pale of black Order of the Evil Eye. Other contributors include Roger Grace, Michael Quintana, Michael Rose, Randall LaKeune, and George Sprague adds a piece on "Satan's Tar," there are four pages, of reprinted newsie, a fuzzy counterfeited spoofing Christian televangelists, and the usual time around "The Warrior Involution."

Highly recommended.
LARRY WESSEL’S
TAUROBOLIUM
THE TIJUANA BULLFIGHT DOCUMENTARY

¡Olé!

A Song to Mithras
Mithras, God of the Morning, our trumpets awaken the Wall!
'Romae in ore, the Nations, but Thou art ever all!’
Now as the names are answered, and the guards are marched away.
Mithras, also a soldier, give us strength for the day!
Mithras, God of the Midnight, here where the great bull dies,
Look on Thy Children in darkness. Oh, take our sacrifice!
Mighty gods Thou hast fashioned — all of them lead to Thy Light!
Mithras, also a soldier, teach us to die right!
Rudyard Kipling

¡Olé!

"Here it is, folks: the World Series, Super Bowl, Indy 500, and World Soccer raised to its highest power. Real people enjoying all the thrills, spills, and chills of good, clean sports. The stars, the spectators, and the hard workers behind the scenes. All this, plus a great musical score. You had Larry Wessel want it around with his camera in Rome filming the Circus Maximus."

— Anton Stauder Levey
CHURCH OF SATAN

"Father Larry’s current project is to resurrect worship of Mithraic deities. Because of his weight and stamina, he naturally feels connected to the symbol of the bull. He spends every available weekend at Tijuana’s bull rings, documenting the blood sport on video tape. He has shown me clips, featuring the sights and sounds of the bull ring slaughterhouse. The horrifying scenes are reminiscent of the descriptions of sacrifices in ancient Aztec temples."

— Adam Parfrey
APOCALYPSE CULTURE

"...A spellbinding visual account of the world’s last great blood sport... Mr. Wessel has committed to film the definitive bullfight chronicle... raw...exciting...eight years ahead of ‘ARRUZA’..."

— Nick Bougas
DEATH SCENES

1 Hr. 49 Min. $25.00 post paid within the U.S. COLOR VHS
Other countries write for details.
To order your copy of Larry Wessel’s TAUROBOLIUM:
Please send postal money orders only to
Larry Wessel P.O. Box 1611, Manhattan Beach, Calif. 90267-1611
THE LADY O’S SOCIETY NEWSLETTER, isadie 4 goes up to the 10 page format. This issue’s highlight is a little narrative by Ann of Shawn, shedding some light on a substantial lady’s point-of-view while also being unapologetically titillating.

THE LADY O’S SOCIETY NEWSLETTER, isadie 4 contains the 10 page format. This issue’s highlight is a little narrative by Ann of Shawn, shedding some light on a substantial lady’s point-of-view while also being unapologetically titillating.

THE LADY O’S SOCIETY NEWSLETTER, isadie 4 also has its own microscopic perversity section, allowing readers to view their friends (or who they read), plus articles, and the usual contacts and ads.

THERION RISING, Vol. 2, Issue 1, PO Box 156, W. Nottingham, N.J. 08104-0156. Digitized, sized 36 pages, priced 50¢ in white cover, or 50¢ in the leather cover. Single issue: $8.00. US$0.00. foreign: quarterly subscription: $20.00 US$30.00 foreign.

A “Journal of Obstetrical Obscenity” as published by the Ariel Morbathy-Sipple, Inc. Ten issues, including “Cuckold 2000.” “Naive: The Serpent” and “First Comments on Rapheph.” “Modern Pleasure” II. There’s a lot of interest here, as far as I can tell. The issue contains a naughty image and a few tidbits about the sex trade. The issue contains material on the mixing of fiction and reality, as well as a few tidbits about the. The issue contains material on the mixing of fiction and reality, as well as a few tidbits about the.


 compiling Issue 8, c/o Tony, Gillette, 10 Meade Hill Rd, Gallows, Ruby, Idaho 83664. Digitized, sized 42 pages, priced 85¢, with a white cover. Single issue: $8.00. US$0.00 foreign. Professional typographic layout and production.

 mostly music-related, Nine Inch Nails figure prominently. Contributions include Ann Timothy Patrick Butler, and are interviewed with writing for the band. The issue contains a profile on Nine Inch Nails’ new record, “With Teeth.”

RHE THUNDER, Vol. 4, Issue 1, 94200, PO Box 2727, Feburary, MI 49202. Single issue: $2.50. The issue contains a collection of various articles on Nine Inch Nails, including a profile on the band’s current project, “With Teeth.”

THE PROJECT, Volume 1, Issue 1-2, A-Aboricades, PO Box 40237, Portland, ME 04103. The issue contains a collection of various articles on Nine Inch Nails, including a profile on the band’s current project, “With Teeth.”

SWORDTAURUS, Val, Great Britain—conspiracy stuff.

CATALOGUE

Shuffling the land means staying out of the mails, so lots of salami are shipped by mail and phone. Here are some sources for items to give you a taste of the flap.

NORTHWEST, 70, N. MacQuiston Parkway, Crigg 122, Mt. Vernon, NY 10552. Full-sized, 48 pages including cover. $0.00. The issue contains a collection of various articles on Nine Inch Nails, including a profile on the band’s current project, “With Teeth.”

THE MAGIC SNAKE, 1501 Pine Place #4277, Seattle, WA 98101, 206-624-4271.

Excellent source for stage magic supplies as well as literature, manuals and rarities.

legal-sized white paper, twelve columns of neat dot-matrix printed, for intense, substantive analyses, and the men who love them. Essays on aeronautics, contact ads, and ads for other similar publications.

*THE LADY O’S SOCIETY NEWSLETTER, isadie 4 goes up to the 10 page format. This issue’s highlight is a little narrative by Ann of Shawn, shedding some light on a substantial lady’s point-of-view while also being unapologetically titillating. Angela Queen’s exploration of her self through the heartache and betrayal. Plenty of ads and contact listings.

*THE LADY O’S SOCIETY NEWSLETTER, isadie 4 contains the 10 page format. This issue’s highlight is a little narrative by Ann of Shawn, shedding some light on a substantial lady’s point-of-view while also being unapologetically titillating.

*THE LADY O’S SOCIETY NEWSLETTER, isadie 4 also has its own microscopic perversity section, allowing readers to view their friends (or who they read), plus articles, and the usual contacts and ads.

*THERION RISING, Vol. 2, Issue 1, PO Box 156, W. Nottingham, N.J. 08104-0156. Digitized, sized 36 pages, priced 50¢ in white cover, or 50¢ in the leather cover. Single issue: $8.00. US$0.00. foreign: quarterly subscription: $20.00 US$30.00 foreign.


* compiling Issue 8, c/o Tony, Gillette, 10 Meade Hill Rd, Gallows, Ruby, Idaho 83664. Digitized, sized 42 pages, priced 85¢, with a white cover. Single issue: $8.00. US$0.00 foreign. Professional typographic layout and production.

*mostly music-related, Nine Inch Nails figure prominently. Contributions include Ann Timothy Patrick Butler, and are interviewed with writing for the band. The issue contains a profile on Nine Inch Nails’ new record, “With Teeth.”

*THE THUNDER, Vol. 4, Issue 1, 94200, PO Box 2727, Feburary, MI 49202. Single issue: $2.50. The issue contains a collection of various articles on Nine Inch Nails, including a profile on the band’s current project, “With Teeth.”

*THE PROJECT, Volume 1, Issue 1-2, A-Aboricades, PO Box 40237, Portland, ME 04103. The issue contains a collection of various articles on Nine Inch Nails, including a profile on the band’s current project, “With Teeth.”

*SWORDTAURUS, Val, Great Britain—conspiracy stuff.

*CATALOGUE

Shuffling the land means staying out of the mails, so lots of salami are shipped by mail and phone. Here are some sources for items to give you a taste of the flap.

*NORTHWEST, 70, N. MacQuiston Parkway, Crigg 122, Mt. Vernon, NY 10552. Full-sized, 48 pages including cover. $0.00. The issue contains a collection of various articles on Nine Inch Nails, including a profile on the band’s current project, “With Teeth.”

*THE MAGIC SNAKE, 1501 Pine Place #4277, Seattle, WA 98101, 206-624-4271.

Excellent source for stage magic supplies as well as literature, manuals and rarities.
RAISE A CHEER!!

ACHERON: Hail Victory

Compact Disc $12.00 (US) $14.00 (Else)

Picture disc and cassette coming soon!

COMING IN JANUARY

FUNERAL NATION: Come Kingdom Thy
NOCTURNUS: The Original Sin

COMING SOON: POSSESSION: "Eternally Haunt" CD (March)–MEAT SHITS
CLANIDE: "Metal Never Bends" MANGLED "In Emptiness"
SCEPTER: EP/MC and Full length CD

Available now: Symphony Of Grief 7"/Eternal Torment 7"/Acheron 7"
Funeral Nation 7"/Internal Bleeding 7"/Meat Shits 7"/Possession CD
$4 (US) $6 (Else) each, Metal Merchant Records sampler $3 (US) $4 (Else)

To order or for newsletter/catalog send stamp/IRC to:

METAL MERCHANT RECORDS
2336 S. First Ave
N. Riverside, IL 60546-1303

THE TIME TO HAIL VICTORY IS HERE!
competition more powerfully than any television slow motion replay ever will. The result is a book that will be treasured by film lovers, visual artists, and anyone with a healthy respect for ename and conflict. The contemporary American book's stream of consciousness and every dimmed and overplayed professional athlete, it is impossible to avoid noticing the nobility of almost superhuman dimensions Reifenstahl captures throughout Olympia, almost as if she knew it would one day be extinct.

The off claim of Reifenstahl's detractors that Olympia represents just another silly re-working of her fascist aesthetics is short sighted in the extreme. The photography glorifies a cult of the body and an ideal of physical greatness, to be sure. They depict man in pilates struggle against another, a conception the Nazis would no doubt warow of. But one can fail through the sight of Olympia ideologically without convincing any overt or hidden political agenda. It simply does not exist, nor the state-assimilated conditions of her life. Lili Reifenstahl towers above them in vision and achievement. And ultimately, this is what inspires them the most.

**MUSIC REVIEWS**

by Peter H. Gilmore (guest reviews noted)

**THE SATANIC MASS, Anton Szandor LaVey, CD, Amarillo (see ad on page 3).** At last! Now you can get this seminal recording on CD, which includes the complete original LP release and the vinyl of the Satanist Empire, composed and performed by D. LaVey. There's a special added bonus not listed—just the last track keep playing and out of an extended silence a juicy march begins to play. This is the March D' Amanda also composed and performed by D. LaVey (propelled along by the Roman march rhythm). With handsome packaging and extensive liner notes, this is a must to every Satanist's collection.

```c++
#include <iostream>

int main() {
    std::cout << "S.W.A.T., Deep Inside A Cop's Mind, Adam Parfrey and others, CD, Amphetamine Reptile (see ad on page 9)."
    return 0;
}
```

The gang's all here for an amazing album that must be heard to be believed. Stand-out includes Royol Rico and Antôn LaVey as two cops in a hair-raising, heart-stopping, xáca bauox's, icrion rendition of "Thunderball," and my favorite is the bonus track "Ozone." Great graphics and clean sound make this a winner that will please many a misanthropist.

**A HOUSE FOR THE DEAD AND A PONCHO FOR THE DYING, David E. Williams, CD, Ospedale Records, PO Box 2452, Philadelphia, PA 19144 (see ad on page 16)," Peter E. Williams, Mountful, melodic, misanthropy. Williams' poetic lyrics are matched by catchy, up-tempo beats that play the hidden soul of the human animal.

**CHARLES MANSON COMMEMORATION, Charles Manson, CD, Manson Work Group, (see ad on page 40).** You might be surprised to hear Charles Manson singing hisわるな tunes, accompanied by his own line guitar playing. You might also be surprised to note that he'll turn sixty-one this November. Let his truth reach out to dispel the media-fed lies and you might gain some insight into the way reality can be altered. At the very least you might enjoy the music.

**BLITZFEUER, Blood Axis, Ente, Sol Invictus, Alterskreuz, and Death In June, CD, Ohuhiu Records (p.o. W. Stasch, im Hasbushof 56, 47447 Moers, Germany—see ad inside back cover).** An evocative compilation ranging from Blood Axis' catchy cover "Walked In Line" and poetic "The Storm Before The Calm, Part One," to the lighter fare by Ente and Sol Invictus in Alterskreuz's darkly diving "Santa Sanwe." and concluded with Death In June's gritty texture "My Black Disease," with a: "(see ad on page 17)" 

**BLOOD ON THE SNOW, Firenze, CD, Arebbicha Production, PO Box 619, Huntington Beach, CA 92648.** Chaos Magician Ian Read demonstrates his prowess in musical evocation, bringing a pop-Celtic folk flavor to these three songs. 

**DARROWAVE, Catalog #4, Box 159, Garden Grove, CA 92641-0159 (see ad p. 196-396).** The catalog features "ethereal - gothic - darkambient" music that is not easily obtainable here in the US, such as Antona's haunting, sepulchral Kristoformarch Demonstra's & M oors e's music. This distribution they also produce Projek Records, a line of gothic music. After his unique texture, a unique and truly quite the striking track.

**CHURCH OF THE NINE CARDICLES, Single, ICM Enterprises (see ad on page 48).** The enticing front cover at ICM produced a cute single, "Spiders being a catchy little diry little bit of Night Of All Lighters power rock and roll evocative." Lydia Gage's vocals show promise.

**TALES OF THE TRUE CRIME, Nadder/ Nation World, CD, Alive Records, PO Box 71-125, Burbank, CA 91501-0125.**
Wendy Van Deusen is back with more delusions into the criminal psyche. Each song is dedicated to a "classic American serial killer," and indeed by as little as they are reproduced in full color in the fold-out. Particularly in these low-budget tunes for Mr. W. Gwy, Dancing in My Garden.

THE HAND THAT CONSIDERATELY KILLS, Black Light, from the album "The Hand," was taped at the Timeshaker Studio in San Francisco. The album was released in 1973.

The line "the body is a bicycle" appears in the song "The Hand," reflecting the common theme of control and manipulation in serial killing.

HAIL VICTORY, Achievers, CD, Metal Merchant, 2386 S. First St., N. Riverside, IL 60546-1903 (see ad on page 31).

Michael Myerson, reviewer:

After years of strife and struggle, the greatest follow-up to Achievers' classic "The Black Mass" is here. The band has survived many obstacles, from slyly disparaging record labels (on two continents) to shifting line-ups, before this CD would finally see the light on a form close to that which they originally intended. Now Victory appears to be one of the most cohesive black metal death metal projects ever conceived, with cover art by Rex Church. Musical inspiration contributed by Peter Gilmore, interior design and Timothy Butler, as well as Achievers' own trademark stigmatic fury—and in all most basics it delivers the goods. Fare who enjoyed the previous album won't be disappointed, for not a whit of the band's power has diminished, and Vincent Crowley's vocals are more aggressive than ever before. The music is simple, catchy, and rehashes from any distracting fastness, preferring instead to go for the throat without mercy. Gilmore's compositions, based around the "Nine Satanic Statements," add a European touch of nobility as a counterpart to Achievers' vicious, animalistic approach. A well-crafted calligraphy bring in just the right dose of pressure and humor. The overall quality of the release which bearing is mentioning the production of the cover was responsible for the final mastering (and separated such cut from its intro music, leaving a few seconds of dead air in between) as well as the disappointing reproduction of the cover front, giving it the impression of a dark metal blues. But these are minor complaints, and easily overlooked in the midst of the lyrical quality to this long overdue recording.

IN THE NIGHTSIDE ECLIPSE, Emperor, CD, Century Media Records (review by Michael Myerson, reviewer:

Emperor, a band on the periphery of the now "black metal triumvirate" in Norway, bring forth their own sonic revolusion of heathen, one that merits mention for a number of reasons. Most noticeable upon first listen is the eschewal of Satyricon, who have used similar techniques with possibly even greater success) and broader the appeal immensely. The typical screeching vocals are here as one might expect, although they're much more passionate than I've come to expect on such records. The future for Emperor is uncertain, however, with the addition of new members convicted of assault and about to begin their year of incarceration at the Norwegian church. Then, again, it would be hard to deny that such background information gives this a setting of mythology.

THE BLACK FLAME, VOLUME 5, #3 & 4.

SATANIC CINEMA

STARGATE

In a slave-dominated world it is rare to treat a subject in a solid plot, believable characters, realistic and good music which is totally pro-Satanist. Stargate is one of these.

Directly following my viewing this was a nearby theater went into a music store in store to buy and publish the CD, which of course was not there. (Earth technology). I mentioned what I was losing for this winning crew go the idea that "Stargate" was something like the "Star Trek" films. "Nothing like that crap," spat out, quite astonished at the strength of my. The next day I read a review of "Stargate" in the local newspaper. The review felt it was a banal return to the science fiction "trash" of the "Star Wars" had only stereotyped characters, and overwritten of white imperialism, supraclass. I quickly checked the newspaper banner to be sure I wasn't "Pravda" I was reading, it wasn't and I tossed it in the garbage. In the two weeks which followed, the success of the film has been demonstrated at the box office, not in the reviewers' fantasies.

The characters in "Stargate" are the kind of people I have personally known and worked with. The hard-fisted military professionals, the creative, slightly preoccupied young scholar, these are real people I have known—not just actors reading lines from a script. The second time I went to see the film, I took just that kind of person with me, a police officer friend who, in his spare time, creates national networks to pick stocks on his super-Permut-computer for the fun of it. And, yes, he also identified with the hero.

But, apart from my disgust toward the new science-fiction who condemn reality as fantasy, there is the treatment of life in this film which is unanswerable and positive. For example, when the workers are readied and reared. When the alien technology to be used, it is essential that he will be treated as "horrible" or "evil." The source of the alien technology, the people, addressed the issue of why he chose to inhabit a human body (to extend his own life) by saying, "The human body is so easy to repair. What a breath of fresh air to find ever no other idea as a possibility," which serves as a reminder of the anti-life themes of most modern science fiction alike. Where Stargate is a black mark against the of our civilization. While in the past, the technology may have been a tool of Satanic worship, the current use of it in a positive manner serves as a reminder of the Satanic tradition.

Our cultural hero uses this balance through discovery and communication, the masses are given a chance to understand the roots of their gods, raising as atheists who had pride and, for the first time in centuries, hope. I'm sure the pseudo-Satanists wearing their Laurel and Hardy "Rings of the Desert" Egyptian gear will
fully identify with the despised riot but the real Satanists in the audience will recognize that the rebels who riot are just as real—real Satanists seeking personal freedom over god-
dom, death before slavery.

Finally, there is my wife who will always find the film in the plot or continuity of any film he
as a game. Neither she nor I could find such a flaw.
This film is a wretched tale, a story about a
detail which I found striking and moving. I
would like to recount a story I heard any Satanist
Sparrow. What a pleasure to see our values
promoted internationally in such an elegant and
powerful medium!

—TAIBOR BOLMOM, The Tijuanas Buffet
Documentary, NTSC Video, 120 minutes.

—Larry Wessel, known as L.A.'s based
performance artist and film maker, who has
brought a truly vital and gripping embodiment of
the last surviving remnant of the Roman arena.
From the preparation of the various participants
through the ballistic violence of the actual
to the final butchering of the defeated bulls, Wessel's camera does not flinch, but
brings us close to every detail. The blare of
the trumpets and roar of the crowd counterpart the
excitement, and every参与 is a spectacle of
both sides. This is the last word on the subject—
(Jam Larry) (see ad on page 28).

BRIEFLY NOTED

by Peter H. Gilmore

—JASON SANZON LAYCUT INTERVIEWS

—BEN IS DEAD. Black Book, #34, Summer '94.
Kerin and Darby present Part One of their
daily time-trip of the past with Mr. LaRue. The tone
is melancholy, on the verge of acceptable
understanding that it is not an improvement.

—MAD Visionary, Michael Meyrick
present a wide-ranging session, with LaRue's
thoughts on Satanism, sex, nihilism, self-destruction,
and dynamics among other things. We have the
textual material out of this Interview this issue of TFB if you can't find this
copy of SRB, don't worry as the full piece will
be printed in an upcoming issue of The Farout Wolf
Looking Glass Press—ad on page 19.

ZINES

—THE ZOMBIE MACHINE, poems by Chris Yen,
PanLith Press, Berkeley, CA 415-525-9100 (RSB)
Church of Satan Prez, Tablet gathering together a collection of their short poems,
many with drawings, and a massive amount of
information about the historical background.

—FRAGMENTS // NOCHOS, edited by Wendy
Van Dusen, Chaos Creations, 10722 Folsom St.,
SF, CA 94129 (RSB). Full-sized, 16 sheets, single
issue $3.50. Another fine offering with Jim's Morta's
short piece "The Pink Glass," Tim Butler's rant
"Raising In The Zine Pool," the usual departments and reviews plus a rather distant
interview with Peter Sotos.

—THE BLACK PUNK, Vol. 1, #2, Newsroom
of the Infernal Garrison, PO Box 30207, 1386
Richmond Rd, Ottawa, Ontario K2B 1A1
Canada. Full-sized, ring bound on orange paper,
50 pages, $7 US members, $10 US non-
members.

—This second issue has plenty of energy and
it's dealt with art, perhaps off-white of
an advice column, and articles covering Lacerated
Magazine, Distraction, etc. The most
striking thing was the Satanism music among many others. A fun read!

—GUMPSICLES OF OTHER NATIONS, THE WORM SHALL
FLEY, ILYTHIAR AS A TOY LANGUAGE, LACERATED
Magazine, Distraction, thrash fornicates the
Satanic music among many others.
A fun read!

—THE NAMMART JOURNAL, The Official
Letter of the Church of Tiamat, Volume 1,
issues #1 and #2, Church of Tiamat, Suite #131,
60 Newton Rd., Danbury, CT 06810 USA. Full-
sized, side-stapled, 13 pages (#1) — 22 pages (#2).

—This newly emerging Satanist publication
takes time to explicate their particular
philosophy, champions the use of fantasy,
revival ceremonies, includes poetry, and gives
an article with a historic context for their system of belief.
Issue #2 begins with a discussion of Michael
presents events on an invocation inspired by Simon's
Romeonum’s discussion then discusses the
viability of places (urban land-masses),
exploration of the meaning of worship, possono
positive cult-like, delineates anti-philosophic activity,
deniers manipulative music, and has
reviews, poetry, and articles including one by Rafael
Ricardo's "Pragmatism and the Delusion of Culture."
Here is another really read format (prints of Richard
delagio art from TFB as well).

—TONIQUE OF THE SERPENT, #4, edited and
published by Atha Marth, Temple of Lith, PO
Box 1485, New York, NY 10009-1485.
Full-sized, side-stapled, 24 pages, $3.00/5 copies.
The Temple of Lith is an mail network
dedicated to Lith and all its mani-festations. This
issue is an eclectic blend of art, poetry, fiction, ritual, and articles exploring the mythic
aspects of Lith. There definitely a "gypsy" flavor
here, with a dash of Chaos Magick. A contact list is
also included.

—ESOTERRA, The Journal of Feminine
Culture, Issue 4, #Spring '94, 610 C.
Dunham Ave, #110, New Orleans, LA 70117 USA. Full-sized, side-stapled, 32 pages with heavy
cover stock from printed, professional design (8.5 x11 paper regular edition, $2.50 print version limited
edition payable to Chad Hershey). Yet another outstanding issue—interviews with John Shirley and Lahlah Nendant, and an interview/knowledge of the topic "performance
art or pornography?" With Women of the SS
and The Genfentours, as well as other articles, poems, and art. A well done publication definitely
worth your attention and support.

—THE SCAPEGOAT, Volume Two, Issue One
Earl Spenaker and music by The Black Sleep.
Los Angeles, CA 90063-0217 USA, Full-sized,
side-stapled, letter-typed, 6 pages (#4 US),
5 pages outside US.

In our pages, the music and art are to
Kamieni on the quantum leap in production
values from the first issue. From his
imagery edition to his piece on suicide and American
culture, this magazine is filled with art, ads, poems, reviews, interviews with satanist
Dove Zaref and villainous Wilhelm Redbeard,
among other pieces. A strong entry into the field of Satanist publications.

—FENRIR, Vol. 1, Prometheus Cre, Brescia,
22100 Como, Italy. Digest-sized, 20 pages, in
Italian but comes with translation sheet (2 Euros, 3 rest of the world).

Marco Deleop has put together a "zine
featuring material from various Satanist orders as
well as some other writing, includes reports on
Italian skinheads, persecution of heretical
practitioners, and a roster of Richard Ramirez.

—SATAN'S TOSIDASER, ev Cultulos,
Occultus Productions, Box 489, 1701
Sacramento. Scope, Digested and side-stapled,
51 pages, in Norwegian (10 US$).

Explored here: Satanism in theory and ritual, with comments on the "true" Satanism and
Satanic holidays among other things. There are
also articles on psychedelics as well as photos of
data preraphaeliter.

—MIKE HUNT COMIX: PHANTOM, DOXIE,
SUPERFLY, PO Box 226, Bensenville, IL
60106 USA 708-794-2273. Comic format, heavy
cover stock ($4 US each pod).

The fine work of each of these three professionally produced comics exhibit images that
doesn’t matter now, some to the point of
of active suppression—Mike Duncan in particular (Superfly). There is room for
reality, violence and madness in these pages, kind
of real life. If you enjoy underground comics, don’t miss these.

—LEIERS IN WAIT, Volume 1, #1, Lars in Wait,
PO Box 55140, Atlanta, GA 30305-5140 USA. Full-
sized, perforated and folded, 20 pages.

This was a free zine to those lucky folks who wrote with an unprintable gum stick. Filled
with poetry, eye-assaulting graphics and thought
texts, this zine shows the band to be quite in-
tricate with some satanist concepts. Keep an eye
on these zines and their darkly poetic expressions.
**THE LUCIFER PRINCIPLE, A Scientific Expedition into the Forces of History by** Howard Bloom, (Atlantic Monthly Press, New York, NY, 1996; 448 pages, ISBN: 0-8713-532-3: $19.95, paperback). A brilliant, groundbreaking look at human history, this book will provide food for thought for our species as the means by which our civilizations, which exist as superorganisms, evolve. He sees the Satanist element inherent in Nature as the impulsive behind creation. Don't miss this one!

**THE STARRY WISDOM, a tribute to H. P. Lovecraft, created by M. L. Mitchell (Creation Books, London, UK, 1994; 194 pages, ISBN: 1- 871530-3-1: $15.95, paperback, 7 x 10**). This is an exciting collection of new prose and illustrations by one of the most influential of Lovecraft's many admirers. There are stories and illustrations and one of the high points in this volume is John Cotham's visionary graphic adaptation of The Call of Cthulhu. A "must have" for all Lovecraftians. Be sure to also contact AK PRESS (PO Box 46982, San Francisco, CA 94146-0682 USA) for a Creation Books catalog which has a host of titles that will intrigue you.

**OOKS, A Guide to the Outer Limits of Human Behavior by Donna Koss (Paran House, Portland, OR, 1994; 250 pages, ISBN: 0-89295-1 94-9, $16.95, paperback, 8.75 x 11**). A surveying of cultural and political and ideological obsessions, Koss presents an array of fascinating and funny books. From some odd religious approaches through worry science, created metaphysics, war politics, the old staple of self-help, and all manner of "enigmas," we are treated to some richly textured turn-of-the-century genre. Good, hardback. Ray Crabtree, tucked in a drowned-tomb house next to the golf course where we walk our dog, until he recently died. Plenty of fun and food for thought.


**THE NEW SATANISTS by Linda Blood (Warner Books, New York, NY, 1994; 244 pages, ISBN 0-446-36475-4, $15.95, paperback). Linda Blood, an obviously obsessed and unusually lovable personality, provides the "sample of Sex (see what I mean?), then later quit and became a runty, so she has collected together a book that goes her spade by trashing Satanism. This is typical alien Satanism-bashing of a particularly virulent sort, filled with hatred and vitriol, not one I would recommend. Don't waste your time unless you collect this crap.

**WALT DISNEY, HorrorLand's Dark Prince by Mark A. Spores (New York, NY, 1994; 193/324; 372 pages, ISBN 0-606-07985-7: $15.95, paperback).** Have you ever read the book about Mr. Disney's strange and unauthorized visit to the powerful and creative man. From his early struggles and interest in American Buddhism to his triumphant creation of a major studio and works of animation that surely stand as landmarks of 20th Century art—while being involved as an FBI informant and staunch anti-communist, Disney is portrayed through well-illustrated, vivid, and incisive narrative. A fascinating and riveting book that will engage your imagination and allow you to discover the meaning of "burning shame".

**THE 1811 DICTIOARY OF THE VULGAR TONGUE, The British Slave, University Wit and Philosopher. The 1811 Dictionary by Noah Webster (Seagate, London, UK, 1994; 184 pages, ISBN: 9-5959-046-9, price, page and price numbers updated).** Here is an exciting new edition of this classic, one of the most amazing vivid expressions that demonstrates the current quality of contemporary English usage. May all those states who disagree have their twiddles-diddles removed. Wait until you discover the meaning of "burning shame!"

**DEFENSE OF ELFISM by William A. Henry II (Doubleday, New York, NY, 1994; 212 pages, ISBN: 0-385-49989-7. $20.00, hardback).** A needed blast at egalitarianism that roasts PC sacred cows. Here's a guide to set the tone. "Some ideas are better than others, some values more enduring, some works of art more universal. Some cultures, though we dare not say, are more accomplished than others and therefore more worthy of study...We may find romantic appeal, aesthetic power, and even political insight in cultures that never achieved modern technological sophistication. That does not mean we should emulate them with our own. It is exactly the same thing to put a man on the moon as put a bone in your yard."

**RETURN OF THE PURGES, An Investigation into Recovered Memory Therapy by Holles Wathheed and Ralph Underwood (Open Court, P.O. Box 49, 1994; 431 pages, ISBN 018-982750-1, price, masqueraded, paperback).** A detailed psychological deconstruction of the repressed-memory thesis for abuse claims and it is an authoritative and scholarly study of how memory really functions and they examine the social as well as the psychological causes of a contemporary mythology that has one of the oddest witch-hunts to plague our courts.


**THE WESTERN CANON, The Books and School of the Ages by Harold Bloom (Harcourt Brace). In his latest book, Bloom (NY, 1994; 478 pages, ISBN 0-15-159347-7, $24.95, hardback).** This is a lively new edition of the classic, updated to include those who practice egalitarianism. Bloom revitalizes the continually abandoned concept of establishing a canon of literature that is objectively aesthetically superior and thus essential to read and study for any individual who wishes to be culturally literate. These are works of art that can expand your horizons and enrich your life and your comprehension of life. Simply put, there are writers who have produced truly great works which are herein identified and discussed. Shakespeare is the central text, but he is surrounded by others such as Dante, Chaucer, Cervantes, Milton, Goethe, Whitman, Freud, Kafka, and 17 others. Considering the absolute collapse of education in our universities, this volume provides Satrapi with an excellent guide for self-education. Read these books and let them have their impact on you.

**THE REAL FRANK ZAPPA BOOK by Frank Zappa with Peter Orlovich (Pomegranate Press, New York, NY, 1995; 352 pages, paperback).** Here's a tough-as-nails funny autobiography by that tickler figure of contemporary music, Zappa's life is a monument to the defense of truth (Manipulation and mockery of pomposity. Before he died he was one of the most intelligent opponents of censorship who spoke with razor sharp against the repressive Xian Right. Truly a de fact Satanic, he was a brilliant musician and staunchly against anything-idol—that particularly organized Rantine. Outlaw."

"I love to write to anyone who wants to raise a happy, mentally healthy child to keep him or her as far away from drugs as you can. Children are nice—they treat everyone. School is bad enough, but if you put a child anywhere in the United States, you're raising a reject."

"We live in a world where people preach at you constantly (like now, ahead—telling you not to be fat, you can't smoke, you can't eat sugar, you will die, you are a bad person for—a especially sex.

"Every natural human urge has been thwarted in one way or another, so that some comeback gets to make a dollar off your guilt."


"In the name of Christ and of Presley, each with a well-drawn cartoon. Jesus walked on water for 14:20—Elvis afloat. (Blue Hawaii, 1961)."

"We welcome our readers to submit reviews of books/film/music that they have found to be fascinating—just follow our format..."
Mandatory education being challenged! Modifications are debated, more testing and stricter graduation qualifications are decreed, yes. Even vouchers have been proposed to satisfy mandatory education requirements, which would allow each student a certain amount of tax money to be used on a school of his choice. If kids need to be caged in minimum-security prisons while their parents work, I don’t mind spending tax dollars to do it. But the hypocrisy offends me. Let’s not go through the pretense of hiring teachers and expecting them to act as unarmed guards. Let’s not go through the motions of buying textbooks and building on-campus libraries where the most intellectually-valuable books are boxed off the shelves anyway. Don’t shove kids who really do want to learn something in with the skin divers. Qualified teachers should teach where they’re appreciated, where they can communicate their enthusiasm for knowledge to children who are eager to learn. Let’s hire guards and baby sitters to minister to the newly of kids who are proud of their stupidity. Kids don’t want to be in school, parents don’t want to be as involved with their children’s learning—why force it on them? As with drug laws, let people choose to be satisfied—as long as they are also compelled to suffer the consequences and defensive reaction that disasters might impose upon their “indulgence.”

But no one offers the bold step of diminishing compulsory school attendance altogether. Why not? Not because we want children to learn anything. Because “free” education has become big business, supporting a whole web of unions, bureaucrats, publishers, and special interests. And any shrewd Satanist will tell you that if big business and/or big government is giving you something for free, you’d better be on the watch for the time bomb ticking inside the pretty package.

The brainwashing isn’t even ineptly masked anymore. Corporations have stepped in to “help” fund public schools by donating educational materials in the form of videotaped lessons, complete with the assaultive pacing the Nintendo generation has come to expect, splashy attention-grabbing graphics and, of course, advertisements for the companies’ products discreetly sprinkled in. There are powerful electric pig".

Ever TRY TO TeACH A PIG to sing; it wastes your time and annoys the pig."

One near-universal I’ve heard in talking to hundreds of Satanists is their rage at conventional education. Why? In that they were successful and made good grades in school, they feel their real learning took place outside the classroom, receeding the hours of time wasted jogging behind desks. An equal number of us were dragged kicking and screaming through the diploma mill, labeled mentally slow, habitually truant, violent, attention deficient or hyperactive, with all instinctive passion for learning systematically crushed out. Many young Satanists are still serving their twelve-year sentences, feeling alien, angry and alone.

There’s good reason for our deep-seated disdain for and resistance to mandatory education. It goes against every principle of Satanism. It’s not your imagination; schools are designed to make you compliant, homogenized and to extinguish any spark of curiosity or willfulness you may possess. The structure and attitudes presently used to impose education on children developed around the time of the industrial revolution. Since factories required workers to be minimally educated so they could run machines without chopping their hands off, a system quickly evolved that would be the best and most efficient job for factory workers. Children were constrained to receive an assembly-line education, with appropriate information shoveled into their heads by the particular worker at a particular station, and, after a designated time, were spit out the other end like so many radiois. Today, children are still taught the moral value of getting up at 7 a.m. every morning, going to a place you don’t want to be, with a lot of people you don’t consider your friends, and making you take instructions from someone you can’t respect. This training you to be a responsible citizen who will contribute to the workforce without grumbling, questioning or insisting to riot.

Despite public cash, our schools and our society in general—don’t support learning. We pay lip service to respecting education but we don’t reward it materially, drug dealers, rock stars and baseball players get the money and the glory; you don’t necessarily make more money if you’re smarter or work harder in school. Consequently, schools are no longer expected to teach basic skills. Modern Americans public schools are battle zones. Not just gun-battles over drugs but battles over political agendas, religious indoctrinations, morality and values. Nothing is exempt except political impulsion—history textbooks, science texts, library books, students’ rights, Welsh education, offensive or intrusive language, teachers’ own sexual orientation or political leanings all become more important than reading’, writing’, and arithmetic. The most basic, objective facts are sacrificed to “politics.” The whole concept of “objectivity” is considered to be a false construct designed to repress multicultural diversity. Education is an incidental and bitter pill shoved down the throats of unwilling, unenlightened captives by teachers who are afraid to fail students— for fear they’ll be accused of racism or have their tires slashed or both. Kids don’t expect to be challenged to perform, memorize or demonstrate competence anymore. Most public school students would be insured if they were suddenly compelled to complete the level of scholastic tasks expected of children in the 1950’s or ’60’s. We’re all inundated with depressing statistics about declining literacy rates, how American high school graduates can’t locate China on a globe, or even know what a globe is. College educators complain that students arrive in their hallowed halls unprepared, without even the most basic writing or math skills.

I don’t blame individual teachers. They’re overworked, underpaid and underappreciated. They are expected to dodge bullets and students’ fists to impose intelligence on their charges, just as doctors are expected to magically impose health on uncompromising patients. People who become teachers are usually idealistic and driven; they certainly aren’t drawn to the field for the money. But between the petty administrative politics, overcrowded classes, belligerent students, endless rules and the increasingly dangerous environment, many of the best teachers find themselves burning out, abandoning their professions.

The established methods clearly are not working. So why isn’t tax-supported
forces who want them: authority over how we live our lives, who want us to undermine couples and families, and want increasing control over our children's minds from an earlier and earlier age. Parents are urged to enroll their diapered toddlers in early childhood education classes, and child day care programs begin when mothers return to their jobs, sometimes only a few months after giving birth. Any repressive interest know how important it is to mold children's minds to their agendas, and how to defuse any independent impulses before they ignite independence in others.

Teaching Our Own

In light of the abysmal non-education kids get in public school, Christian have always had the option of sending their children to parochial school. Since we don't want our children indoctrinated with Christianity, Satanists see naturally gravitate to one solution: homeschooling. It's a vision many of us carry from our school days, when we were thrown onto a playground of rednecks, full-wit savages. Some Satanists have been homeschooling their children for years; others are sending their kids to public school with a wait-and-see attitude, vowing to spring them at the first sign of induced befuddlement. Our attitudes toward mandatory education grow inevitably out of the same disdain we feel for other aspects of institutionalized life. Unlike other religious groups who increasingly advocate homeschooling, Satanists object to public schools not just because of imposed religiosity (as Christianity per se or in the guise of multiculturalism), but we resent the presumption of homogenized thought and method. Every child is expected to learn the same thing at the same time in the same way, regardless of interest, individual pacing or learning style.

How can one teacher, it would be asked, be expected to care to the individual learning needs of 30-35 people? They couldn't have to. It's unrealistic especially in this hypercompetitive climate. When there is more diverse culture than ever before blending into the same classrooms, and teachers are expected to walk a tightrope communicating values that won't offend anyone. If public schools can't fulfill the needs of the majority, how can we expect them to teach our children? They can't even teach in one language! In all fairness, we are a minority religion, with values, priorities and a mystic context that is far from the main stream. We would probably be just as frustrated by a mandatory curriculum in 1945 as we are in 1995. For Satanists, the problem is as much the method as the content.

Homeschooling, on the other hand, offers many advantages to Satanists, and seems to fit easily into an ideal lifestyle most of us would adopt, given the opportunity. Modern technology is diabolically enabling us to fulfill] those ideals. Satanists, with or without children, naturally try to arrange their lives so that they can work outside the mainstream, choosing a creative field, commissioned work, or a position in which they can do most of the work freelance or independently. The computer revolution has been a great boon to Satanists and non-Satanists who are most productive working outside of home offices. In the coming century, working at home will be the rule rather than the exception for certain professions. The slip line between "home" and "work" will no longer exist. A flexible schedule will mean people can work, learn or socialize at 3 pm or 3 am, if they so inclined. Women will no longer be torn between their professional and domestic lives. Both men and women will have an opportunity to do both, weaving work and home and children together more comfortably than they can now.

Satanists are driven people. We don't need children to complete our lives, as our identity or as our sale creative expression. But if you're in a stable relationship and your compulsion to have children finally outweighs your reservations, it will mean that you and your partner should realistically evaluate the realistic children demand. The biggest drains are not financial, but on stores of patience, humor and primarily, TIME. Having a child is a time-consuming proposition. If reasoning Satanists are going to make the commitment to have a child, they'd want one parent at home caring for the child full time (at least until we can get some of those fabled Satanic daycare centers going). If at least one parent is going to be home anyway, the teaching will come naturally and constantly. That doesn't mean that the at-home parent can't work as well at least part time. It's good for children to have both parents living in their own pursuits.

Satanism is ideally suited to homeschooling. Though we'll have to discover the "low" through impulse, intuition, and trial and error, some of the "why" are readily apparent:

1) One major criticism people often lob at home learning is that the children don't have the opportunity to "socialize" with other children their own age. They always use that same word. "Your children will be isolated," we're cautioned, "unable to relate to others, will miss out on the prom, the football games, graduation, and all the events that the other kids will be part of." This criticism is invalid in general. Kids "socialize" every day, it's unavoidable. They interact with their parents, siblings, grocers, mailmen, other children in their neighborhood, their parents' friends and their children.... For Satanists, it's even less of a problem. Socialization is exactly what we would view as harmful to our children. Public school brashwashes them to mindlessly violent, unquestioning of authority, unimaginative, and easily brainwashed by "peers" and packages. They study not to satisfy their own curiosity but to gain approval from some arbitrary authority who will label them as "A" or an "F" person.

2) Home schoolers are often accused of being isolatedists and elitists. Christian and liberal advocates often feel compelled to apologize for their stance, or go through long-winded explanations justifying their decision. Satanists would proudly plead guilty! We don't have to apologize. We already bear the Devil's name; we are elitists and want our children to grow proud and strong.

3) Most Satanists would feel that children learn better when they are allowed to learn at their own pace, following their own obsessions. Smart kids consider school boring and frustrating. Learning should be student-centered, allowing the child to generate his own enthusiasm. That can't be done in an education factory. If, according to some bureaucrat's study, a child should know how to read by age 4 and do arithmetic by age 6 then they'd better all know how to do that or they'll be labeled "learning disabled." Children's early development—crawling, walking, talking, toilet training—has a wide range of what's considered normal progress. But all that is supposed to come to a screeching halt when they enter school. They have to learn to read, do arithmetic, write, comprehend, all within a strict, unrepeatable timetable. No more left to the individual child's initiative and exploration. By constantly being told what to learn, where to go, how high to jump, the child is robbed of the opportunity to develop his own self-
discipline, as well. School institutionalizes and subjugates the mind, short circuits independent will, which is what it's designed to do.

4) Homeschooling eliminates the dividing line between "home" where you play, eat, sleep and fight with your siblings, and "school" where you do little work as you can to get a good grade. Learning doesn't only happen between the hours of 9 am and 3 pm; that presupposition undermines the very curiosity and sense of wonder that children see in the world. Learning doesn't stop when you're eighteen years old, either, and there's a vast amalgamation of subjects we'd love to explore or review ourselves. What better way to do it that to share that excitement egocentrically with your own offspring? Working, playing, learning, thinking and living should all be threads of the same seamless tapestry.

5) Satanism is antibacterial to "enfranchised life." Most of what is now taught in public school is either erroneous or severely slanted, in order to mollify special interest pressures. A child can have an opportunity to examine facts presented as objectively as possible, he's better equipped to reason for himself and challenge irrationality when he sees it. Satanists have strong values that we want to communicate to our children. Those values aren't available in public school. You can't be sure your child is getting the kind of public input you want him to have unless you do it yourself.

Instead of being indoctrinated into a fascist political agenda, Satanism would emphasize what was considered well-rounded literacy. A broad knowledge and appreciation of art, science, geography, literature, music, world history, cinema, languages, mathematics, theate, sciences, etc., is vastly more important to a Satanist Priest than lessons in multicultural sensitivity. Or, for that matter, memorizing the Lesser Key Of Solomon and tracing the sigils from Avic's "Neomemonian." A classical curriculum might revive in us some of the magical powers of discernment and discrimination most of us have lost. Don't tolerate pretentiousness. When a woman brags that she's getting a degree in "Women's Studies," you can smile slyly and say (as one of our Priestesses did recently), "Oh yes—you mean like cooking and cleaning and balancing a budget. I'm as glad modern women are taking an interest in Home Economics."

6) Homeschooling establishes family/clan unity. Children see their siblings and parents as co-learners, recognizing their strengths and foibles, not divided against each other along arbitrary lines of age or sex. Satanists are, by definition, the "Others," the outsiders—not by pursuit but by birthright. Smart, independent, creative children are always alien in society. We can find strength in ourselves and in others like us, namely our family and our extended Satanic family. Also, we have a network of knowledgable, influential people among us, and as our children grow, we could develop a potent web of mentoring and apprenticeship opportunities among ourselves.

7) We don't want to send our children onto the battlefield before they're mature enough to know there's a war going on, and to have the ammunitiion to fight it. Many of the most basic Satanic principles prevent problems that public education seems to find insurmountable—sex education, AIDS education, drugs, birth-control, violence in the media, guns on campus, censorship of study materials, interclass conflicts...We should not have to subject our children to problems they wouldn't have if the school and the TV God didn't construct them as problems. We want our kids to learn, not want time. Our ideal would be to teach our children to be strong-willed enough to go through the bullshit in society before they are bombarded with it.

Many of us found the school playground to be a painful battlefield, not because of drugs or guns but because we hated interacting with other kids. Satanistic children are naturally set upon by other children, and by mean-spirited teachers. They are bound to be brighter and more aggressive toward the status quo by nature, because that's what they'll be learning at home from their Satanic parents. That's what being a Satanist is, and our children shouldn't have to suffer for taking uncomfortable questions. 8) Much of homeschooling is religiously motivated, and ours is really nonetheless so, in the sense that our religion dictates our priorities and values. Many Mormons have been trying to educate their children at home for years, some dying in gun battles because of it. Catholics started their own systems of private schools instead of allowing their children to be exposed to ideas without Pupal approval. Modern born-again Christians want to keep their kids away from a liberal, humanist, evolutionist agenda.

Unlike others, however, Satanism is a religion uniquely qualified to advocate know learning. Our religion is not antibacterial to rationality. On the contrary, Satanism encourages intellectual challenge. "Faith" and self-deceit are our enemies. We want our children to be free to question all things, not shackles their minds to any one view. Concerned non-Satanists who learn about our religion only through talk-show hype, who would fear us "indiscriminate" our children to Satanism, have less to worry about with us than with Christianity. Since our religion isn't dependent on dogma and blind faith, no indoctrination is necessary. Our attitudes about life, animals, magic, success, Satan, science will inevitably seep in, through our opinions and example. A child should be free to explore anything he's drawn to. Even Christianity can be examined as the dominant mythic context—culture anthropology in action.

Whose Kids Are These, Anyways?

You'd think the right to educate your own children would be a basic, inalienable one. But it's not. Any empowerment of individuals is directly resisted by teachers' unions and the grand bureaucracy that depends on mandatory education. That's why such groups lobby for prohibition or severe restriction of homeschooling. It would lower their "ADA" (Average Daily Attendance). Fewer students in school—fewer teachers hired. Besides, in today's climate of professional experts in all fields, we are programmed to feel incapable of teaching our own children. The same experts say you can't possibly be qualified to teach your own children, and we're trained to believe them. Such important matters should be left to "experts." At the same time, legislators, reacting to demands from their constituencies to improve education, have enacted stricter national standardization tests in public schools. That trickle down to imposing similar demands on homeschooling families, which undermines their most positive strength—being able to gauge the pacing and content of studies to each individual child. Some homeschoolers feel a legitimate responsibility to keep their fingers on the political pulse, sounding the alarm if they perceive negative trends.

Homeschooling today is, in most states, the illegal activity it was 10 years ago. Laws vary from state to state, with different requirements for periodic tests, curricular submissions, certifications, and various other paperwork. But at best, home learning is...
treated as an orthodox alternative.

No one has reliable statistics on exactly how many homeschooled families there are, that's the way they want it. But it's clear that the level of public education has reached such a nadir that many intelligent people are opting for homeschooling now "only because the average parents begin to suspect their children would learn more just by staying home and reading or watching television. It's becoming an increasingly important plank in the Religious Right political platform.

Gordon Liddy has advocated it on his syndicated radio show. The home PC has opened worlds of learning possibilities for Everyone. Learning CDs, textbooks, entire mail-order curriculums are now available from publishers recognizing a burgeoning homeschooling market, making it a more accessible option than ever before.

The current homeschooling explosion could create some strange bedfellows. Not all homeschoolers are Christian but they are a strong faction, along with an articulate backbone of politically-activist, humanistic, iconoclasts. This latter influence has a heritage in the educational liberties that started the several "alternative" colleges and schools in the wake of the 60's. Many of these were based on non-conformist ideas about self-initiated or student-centered learning, written evaluations instead of grades, "co-learners" instead of "teachers," an emphasis on process over product, "schools without walls" (i.e., learning in the community) and "learning how to learn." They are largely atheistic or humanistic and have the same kind of disdain for education factories that we do.

It seems that the secular and Christian homeschooling factions have been able to act religion and politics aside, working toward preserving their children's rights to learn. A sense of mutually-beneficial separatism seems to pervade most home learning literature. Most have also tried not to develop a dictatorship within the homeschooling movements there is no "right" way or one absolute authority. They recognize the strength of homeschooling is in the diversity of motivation, content and methods for each individual family, much as Satanism is protected from big-money exploitation by having our altars in our homes instead of in great cathedrals. Should we, as a point of Satanic policy, decide to be vocal homeschooling advocates, it will be interesting to see if our support is enthusiastically integrated.

Not all Satanists will be economically

free enough to have one partner at home teaching their children, or be able to make the compromises necessary to arrange their lives to do so. If you can't, you have as much influence on and involvement in your child's learning as possible. Teach him not to take everything he's taught in school as absolute truth. Any negative judgments about his abilities should be taken with reservation. Those Satanic children who do go to public or private schools will be interesting experiments in themselves. Their willful enthusiasm will be labeled disruptive—or gifted—as an homogenizing system tries to categorize a raw of children genetically and environmentally antagonistic to homogenization.

For further research:

Growing Without Schooling—Request a free sample issue from GWS, 2249 Massachusetts Avenue, Cambridge, MA 02140.

Home Education Press—Has an excellent magazine, Home Education Magazine, and many informative books, including Good Stuff, an invaluable resource for anyone who loves learning. Christian slant is obvious but not overwhelming. Send for a free catalogue from HEP, Box 1083, Tonasket, WA, 99885.

National Homeschool Association—Post Office Box 157290, Cincinnati, OH, 45215-7290.

FROM THE PIT
A QUARTERLY SATANIC PUBLICATION
$4 PER ISSUE, $15 OUTSIDE THE U.S.
4 ISSUE SUBSCRIPTION $16
$20 OUTSIDE THE U.S.

VOLUME 2 • ISSUE 3 COMPILED BOOKLETS ARE AVAILABLE FOR $5, $10 OUTSIDE THE U.S.
MAKE CHECKS/MONEY ORDERS PAYABLE TO MICHAEL ROSE

MICHAEL ROSE, PO BOX 4143
DECATUR, IL 62523-4143 USA

MANSON
Charles Manson

commemoration

This compact disc release contains over a dozen previously unreleased songs and monologues by gifted singer-songwriter Charles Manson. The recordings have been digitally remastered from the original master tapes and are being released under a sanction by Manson. Retail price: $16 plus $218 foreign. Distribution notes available upon request. Send order payable to:

STORM
Post Office Box 3527
Portland, OR 97208-3527

In a world of sheep, we prefer to be wolves.

ORDER OF THE EVIL EYE

THE TIME HAS COME TO PUT AN END TO THE WAYS OF CHRISTIANITY, AND LET A NEW SATANIC MILLENNIUM EMERGE.

For more information send 4 IRC's to:

(UNOFFICIAL HEADQUARTERS)
PO BOX 27299
TAMPA, FL 33629 USA

24 HOUR HOTLINE
(813) 249-1523

(PURPUR ULVENE LAIR)
PO BOX 489
1701 SARPSBORG
NORWAY
THOUGH THE CREATION OF a humanoid is a magical working in itself, a feat of the Great Work lies in future technologies and their application to android development beyond the physical/aesthetic and into the ritual chamber. With the proper blueprints and knowhow, the reality of humanoid consciousness is as the horizon. For those who will dare, the chance for diversion will be made available.

Ever wonder what it would be like to kiss yourself? I mean really kiss yourself? Have you ever wished, in precious moments of undisturbed introspection, that you could ask yourself a question and get an unbiased, objective response from your own intellect and logiq? Wouldn't it be great to be able to choose a pleasing form (male or female), tailor it to your own specifications, and actually have a meaningful conversation with it?

With advances in technology, genetics and physiology, how far away is the creation of a brain? To facilitate consciousness in humanoids, a technique much akin to "skin farming" could be used to "grow" brain tissue and neurons, eventually forming a whole brain to be implanted into the head of a humanoid. Closed human cells, neurons and synapses would make up the brain of the humanoid, endowing it with human-like consciousness. Another method to achieve this end could be artificial electronic implants, computerized and totally programmable to specific designs of personality, motivation, knowledge and functions or a synthesis of both artificial and biological brains.

The human brain, in all of its complexity and mystery, is nonetheless organized. The synapses contain moving charged "particles," which all generate an electrochemical charge as they function. All moving electrical charges generate an electromagnetic field. In my theory, the brain's neurons and synapses generate their electromagnetic charges in a pattern. Therefore, there is an electromagnetic field in the brain and nervous system. This field/pattern contains code of consciousness that is part of one's total consciousness containing information that follows the organization of interconnected neuron cells which are "knitted" together. It is a living, organized energy field, an acroception.

The matrix creates a "weave" of electromagnetic energy. An extremely intelligent and integrated brain has a tightly woven electromagnetic fabric, energy field, or weave, which is not prone to disintegration or harm. Its consciousness is strong from the reinforcement of rational and self-reinforcing thoughts and emotions that resist fading or diminishing, thus the materialization of Dr. LeVey's idea of "life after death through fulfillment of the ego." Increasing one's knowledge, skills, and sharpness of intellect with intense and productive thinking is a cognitive integrator that creates new neural connections and advances old ones. Since neural connections comprise the matrix of the energy weaves in the brain, to integrate them further tightens the weave, thus, "meditation" and control of the body and its functions (as in Oriental disciplines), while increasing energy and physical well-being, serves to strengthen the weave— it is an electromagnetic "weave-tightener." The practitioner of these efforts shall possess a far more focused ability to use his bioelectrical energy in forms such as telepathy, charisma, and magic.

The energy of people as it interacts and exchanges can explain charisma and telepathy as the use of waves of energy that contain the information of consciousness. This could be likened to electromagnetic radio waves entering a radio to produce audible sound. Radio waves have a code just as brain waves have a code of consciousness. In this way, telepathy is like two-way radio waves, interactive as transmission and reception are concerned. Telepathic transmission/reception, however, is by no means limited to "radio waves." They could be any type of wave except, of course, visible light or audible sound waves which would be seen and heard.

Sexual charisma can be telepathically sensed. Notice the way in which all heads turn in reaction when a charismatic presence enters the room. They did not see him, nor did he speak, but they sensed he was there. Like a magnetic pull, they take notice and feel the need to interact with him, to be closer to and more familiar with this magnetic presence among them. Actually, both sexual charisma and the intense pleasure of sexual activity lie much in telepathic transmissions of sexual energy between the partners' minds. Beyond the physical, there is a mental level of ecstasy which living beings experience.

The obvious humanoid function of sexual use could be made more intense with consciousness incorporated into the game on the part of the humanoid. This would have to amplify the master sexual experience and pleasure far beyond the simple use of the humanoid's body in sexual endeavors with them. Imagine a sex-surrogate/humanoid that could actually respond to verbal, visual, and possibly even physical stimuli! With the right technology and genetic engineering, extremely powerful "superbrains" (as well as body types) could be made-to-order for the master allowing for the humanoid's consciousness intensity and aptitude to be gauged to develop his own to astounding proportions through interaction and integration with it.

By focusing the humanoid consciousness to specifications, fetishes, singular interests and desires, the master would be able to utilize his creation to superintegrate his already-existing weave. By the same token, another tailor-made advancement could be achieved through the previously-mentioned implants, which could be likened to "brain surplus" for humans.

Development of artificial, brain-compatible computer intelligence implants for the human brain. Biological implants developed from one's own closed neurons and "farmed" to create a super cortex of one's own neurons into an implant to be added to the existing brain and induced to neurally fuse, integrate, and communicate with it. All of these things serve one's purpose: more power to the deadly magnificent mind.

Humanoid-consciousness and implants will act as conduits and catalysts in conjunction with the human mind to harness magical energies. Bioelectrical and electromagnetic forces can facilitate the happening of otherwise impossible feats. To assign a name such as "magic" to this process, is essentially simulating. However, if one wishes to better utilize this action/reaction principle of force and submission, it is beneficial to understand it outside of the ritual chamber or, respectively,
outside of the heat-of-the-moment situation in which it can best be manipulated. Magic is a physiologically explainable, biocerebral force which relies on a transmission and a reception in order to work, the trick is in knowing when, where, how, and with whom to transmit! The summoning of this powerful force depends largely on the "aid" of one's brain which is tunnel-visioned and inexhaustible in its drive for satisfaction of its desires. magical intensity of human brain's powers of focus and transmission could be enhanced by the powerful consciousness possible for humanoids and interaction with them. On the flip-side of the creator is the destroyer. An example of powerfully focused energy to destructive ends is the secret rumor of the Ninja "death touch" — Dim-Mak. Dim-Mak could be called telepathic "ment-ali-ed" (menticide) or murder of a mind. In contrast to its other, Chi Gong, used for benevolence and healing, this secret of the Orient focuses powerful, telepathic, destructive energy to disrupt and disintegrate the victim's mind (or weave) and "kill" it. So much outpouring of emotion is necessary to a Satanic death-curse, that to equal this kind of psycho-terror in an on-the-spot, unaffected action with the extreme result seems a worthwhile goal which could be a result of sufficient weave-strengthening. Another related tradition is the Voo Doo death-curse, its strength lies primarily in subjective belief, whereby the victim actually "worries himself to death" from belief in the Voo Doo magician's power and the power of his curse. The stress from this conviction can cause deep depression, anxiety, sometimes leading to stroke, heart attack, immune system failure, and even the death of the victim. "Weave" destructive interaction may intensify this as in Dim-Mak or the Satanic death curse.

A strong weave's energy field is strong in life and may actually survive physical death. Since biocerebral energy can infuse itself into both living and non-living matter, it is possible that a well strengthened ego could retain itself after its physical form has died, and infuse itself into another form. An advanced being would resist this, but maybe not an embryo. Hence, a hint to the possibility of reincarnation.

All of these things have one causal factor in common: a strong mind and ego. Just as there are already established methods of training and building the body, there are quantifiable and demonstrable methods of strengthening the mind which should be organized into a system of training for oneself. One of our own might create such a Satanic system, possibly similar to Tai Chi, for example, geared to our singular designs and benefits. The obvious goal is to strengthen one's neural energy field through the most applicable and practical methods.

Satanists must Satanically devise their own personal system to strengthen one's mental bodies, both mentally and physically, despite societal goals to the contrary. To exist in the current world of fake individuality and pop-party disposability inadequacy and weakness, Satanists would do well to construct personalized systems by which to build and empower themselves on the mental plane which are entirely set apart from all abysmal systems which profess the same benefit falsely.

Hail Gopetof
Hail Pygmalion
Hail Satan!

_**PAPA LEGBA'S SATANIC MERCHANDISE**_

3718 Groves Ave, St. Louis, MO 63116 USA

**PRINTS OF DARKNESS**

**Baphomet Sigil Shirt** Available as a T-shirt ($15.00 each), Swan Shirt ($25.00 each), and hooded Sweatshirt ($30.00 each). These black garments bear the Sigil of Baphomet printed in white — either large and ferocious or smaller on the left chest. Perfect for future wear or outdoor activities. Available in sizes S, M, L, XL, 2XL, 3XL. Outside U.S. add $8.00 per shirt for shipping.

**Baphomet Banner** Essential for every Satanic altar, 20 inch diameter. Sigil is printed in either white or "blacklight" red on heavy black cloth. $20.00 each, outside U.S. add $8.00 for shipping.

**Tridental Candle Holder** Handcrafted base of marble and granite is surrounded with a brass fitting to hold the candle base. $35.00 each, outside U.S. add $8.00 for shipping.

**Sigil of Baphomet Mugs** Will be available again in the near future.

**Black Flame Incense** Available in packets of one ounce each. $6.00 per ounce.

**Sewn Satin, Lucifel, Belial, Leviathan, Lur, Companion, Destruction** Outside U.S. add $5.00 for four ounces, or fraction thereof, for shipping.

Send checks, cash drafts or money orders in U.S. funds payable from U.S. banks to:

_**PAPA LEGBA'S**_ 3718 Groves Ave, St. Louis, MO 63116 USA _**Hells Kitchen Productions**_ LIST OF MERCHANDISE P.O. BOX 494, AUDUBON CITY, IOWA 50603 USA

**PUBLICATIONS**

_**THE BLACK FLAME,**_ International Forum of the Church of Satan is a quarterly(March, June, September, December) magazine journal keeps you informed as to current developments in Satanic thought. Each double issue is filled with articles, reviews, poetry, and art exploring the implications and applications of Satanism as expounded in the writings of Anton Szandor LaVey, founder and High Priest of the Church of Satan. $6.00 per double issue ($8.00 outside the U.S.). $12.00 subscription—three double issues ($16.00 outside the U.S.).

**THE SATANIC IRIERLE & THE SATANIC RITUALS** Here are the classics by Anton LaVey that launched Satanism into the world's consciousness. $10.00 each ($15.00 each outside the U.S.), price includes postage.

**GRUE MAGAZINE** World Fantasy Award winning publication containing the most challenging, cutting edge horror stories illustrated by dark visionary artists. The best horror fiction by the hottest new talents. $4.50 per copy ($7.00 outside the U.S.), $13.00 for a three issue subscription ($20.00 outside the U.S.).

**HELS'S KITCHEN SPECIAL ITEMS** ANTON SZANDOR LA VESTER The High Priest of the Church of Satan is a captivating and charismatic personage, and a firey, red-haired apostle of Satanic communion. In classic black & white, this 22" x 28" print is on heavy, glossy poster stock, replete with his name across the bottom. $25.00 each ($30.00 outside the U.S.), price includes postage.

**SIGIL OF BAPHOMET MEDALLIONS** Classic medallions, 1.75" inches in diameter. Sigil in silver on either black, red or purple background, $30.00 each ($35.00 outside the U.S.) price includes postage. Choose a second color as an alternative should first choice be out of stock, or mention that you'll wait for the back-order.

**SATANIC INTEREST NETWORK**—The contact service for today's Satans, $20/year ($25 outside U.S.) Send $25 to P.O. Box 494, Audubon City, IA 50603 for application form. Inquire first as to what is currently in stock. Please be patient as orders can take up to 2 weeks to be filled.
HOUGH THE MAJORITY OF OUR MEMBERS choose to be solitary in the pursuit of their interests, there are those who seek the social mode, and we report on such undertakings here. First up is the Totenkopf Grotto n. V. (P.O. Box 10918, 44309, Dortmund, Germany), established by Hans Schützen, and ably assisted by Jürgen Kotze, on Walpurgisnacht XXXIX and officially incorporated as a legal entity. The inspiration for this association comes from the rich "dark side" traditions to be found in Germany, particularly from the Weewelsburg Castle (near Paderborn) and such centers as the Germanewerken, Thulgerschaft, and the Black Order as well as the practice of Panentheism. Their magicians are called Knights of Black Camelot and their inner circle is known as the Feuermannstafel.

The utilization of magic, both Greater and Lesser, to effect a change in reality according to one's Will is of primary importance, more so than nightlong discussions. Group rituals are used when needed, though it is felt that personal ritual is generally more effective. This Grotto celebrates the Satanic holidays and stands as a public contact point for the Church of Satan. Indeed, their members are required to be affiliated with the Church of Satan.

![Grotto Founders hans Schützen (r) and Jürgen Kotze (l)](image)

Declaring its inception on Walpurgisnacht XXXIX, but already in operation is the Barmer Grotto (P.B. 37, B-2220 Heer o/d Berg, Belgium), founded by Church of Satan members who had participated in the now-defunct Grotto Magisterium of Amsterdam. This Grotto intends to be a contact point for Church of Satan members who wish to ritualize and, they are proud to carry on the rituals originally evolved in the Amsterdam Grotto, based on those presented in the writings of Anton Szandor LaVey.

The previous two associations are composed of members of the Church of Satan. A newly formed group in New Zealand, not affiliated with the Church of Satan, has come to our attention via the Internet: Covens Of Natural Law (contact Magnus Shaluff, P.O. Box 23416, Hunters Corner, Auckland, New Zealand. Phone: 08329076; Email: msharr@com.co.nz). They sent us a description of their organization which now follows.

"Coven Of Natural Law (CONE) was formed in August '94 by three who now head the order and are known as 'The Three.' CONE was formed to cater to the advancement of the human mind, body and spirit via means of Magick, philosophy and knowledge.

"Our main tasks are: 1. Informing the public about the truth about Satanism and Paganism (We are on very good terms with the New Zealand Pagan community). 2. Showing the public the problems of Christianity and the dangers of Christian child abuse; 3. Self-gratification and general ego fulfillment.

"We are the only Satanic order in New Zealand that has phone contact, and also the only order which runs a phone info line. Slowly we are getting stocked of various occult books, etc., including the importation of rare books to supply our library and our members.

"We are an elite organization in that we select potential members, not accepting just anyone who selects our organization. Potential members must prove a desire for knowledge and advancement of themselves. Secondary are the contributions of members to the organization, though this organization is established for the members' use.

"Well, we'll have to see what they produce—just remember to check over the points on your Satanic exam sheet before engaging newly formed organizations.

Other news—The Infernal Garrison (P.O. Box 32017, 1386 Richmond Road, Ottawa, Ontario K2B 1A1, Canada) has consolidated their former three contact points into one Canadian location. Robert A. Lang is now Acting Priest and Diana DeMagis is the Director and they will continue publication of The Black Pan-Kin (they are open to submissions—do include a self-addressed stamped envelope and several IRCs for postage). Garrison founder and Church of Satan Priest Douglas E. Richard has emigrated to the United States where he has established an American branch: The Infernal Garrison, P.O. Box 106, New Baden, IL 62265-1903. Along with Darleen Richard, who serves as Administrative director, this organization will continue to disseminate the philosophy of Satanism as defined by Anton Szandor LaVey.

Membership can be had for a one time fee of $30.00 which places the member upon a network known as "Satan's Forum." A newsletter to feature members' writings, poetry and art, The Devil's Trowel, is planned for twice yearly publication. We wish them success in their endeavors.
ELL, I'VE DECIDED TO FINISH
off my feminine braid book. Yes, this'll
which has been training her waist. No, it's
doesn't "sit" on command. I'm training it
with my first custom-made corset.

I've had the notion for a few years, after
seeing old photos of corsets. But I finally came
across a deuce mail-order company for them—
B.R. Creations: Custom Victorian Corsets. I
ordered their color brochure and a sample "Corset Newsletter" for $7.00. After
receiving the catalog in the mail, I faxed and
moused about purchasing a corset (if only a basic
one), vowing that I would do so—and now! I
saved up enough money for a deposit so I
could order my first corset. (Because corsets are
made to order, B.R. Creations requires pay-
ment for half of the cost up front, and the rest
of the payment upon receipt.) I shuck to the
simplest (cheapest) corset in the catalog: a
corset backed satin, eight-garter style. I chose
black, but they offer a wide variety of colors,
designs and lace from which to choose. I think
my next corset will be fancier, as mine currently
is absent of any lace or other "extras."

They recommend a 6"-5" waist reduction, meaning that, after the corset is laced up com-
pletely, your waist will become four to five in-
ches smaller. Any more than this is very
impossible at one time. Of course, after your
waist is trained to the size you have chosen, a
reduction of another four to five inches can be
accomplished if desired.

On the first day it arrived, I quickly
pushed it into the bathroom and tried it on. I
tightened it within inches of chafing com-
pletely and gasped for air—smiling at the results
I admired in the mirror. I relaxed, took in the
six and tied it off. I was amazed at the hour-
glass figure in the mirror. I inspected myself
for a good ten minutes—turning this way and
that. I loved the effect. I walked around for about
30 minutes before loosening it to a more
bearable size.

I am gradually tightening it more now, as
I feel capable. Actually, the amount I tighten it
depends on how my body "feels" that day.
Sometimes I leave it the same size for a couple
days until I feel my body's ready for a
smaller measurement. Sometimes, for as long
as I can stand, I tighten it all the way.

I wear an exercise cincher at night and
also if I'll be exercising or doing a lot of
bending-type housework. Other than that, I
wear my corset.

Corseting has solved my habit of slouch-
ing as well—which I'm happy about. One can't
slouch in a corset! I feel healthy and very
aware of my body. Of course, it's necessary to be "in-tune" to your body while going through
any type of body modification, to be mentally
alert. I like the supportive (tight) feel of the
 corset and feel extremely naked when it is
taken off.

Besides corseting, I am slowly changing
my diet to include more fibrous foods, increas-
ing my intake of veggies and fruits.

Drinking plenty of water is further sug-
gested. I have always eaten four or five small
meals a day, rather than three big ones. This is
sound nutritional advice, being healthful for
your body in general anyway, but it is especially
strung for corset wearers, as the corset only al-
lows for a certain fullness in the stomach.

In addition, I've read that different exer-
cises may be of more benefit to the corset
trainer. For example, instead of sit-ups (which
can build abdominal muscle if not properly re-
cooperated into one's exercise routine), twisting
exercises reduce the waist with less chance of
muscle build-up. Also of benefit, the ab-
dominal muscles can be tonically worked by
just simply tightening them throughout the
day.

The overall effect of my corset training
for me personally thus far anyway, has been an
elevated self-esteem—making me feel both
more feminine and beautiful.

Of course, I have to mention the submis-
sive effects which corseting can offer from
being laced up by one's partner and forced to
stay that way for as long as he may wish.

Hubbububb
HE CURRENT WELFARE SYSTEM supports the weakest elements of society at the expense of the strongest elements of the capitalist system of economics. To prevent the ongoing decay and ultimate fall of Western civilization, the current welfare system must be abolished or returned to society to a natural balance. In today's society it has become far too beneficial to remain on the state dole as opposed to seeking employment. It is because of these benefits that our society is turning into a welfare state that, by definition, must collapse.

The benefits of being supported by the state are rather obvious. The first and most apparent are the amount of free time and lack of employment stress. Add to this free health care and maybe some unreported income and you have a comfortable lifestyle. Unreported income may come from any- where (prostitution and drug dealing to cash jobs and selling food stamps). This has be- come a career path and a family legacy for many individuals according to U.S. Depart- ment of Health and Human Resources and Internal Revenue statistics.

Another way for these welfare recipients to augment their income is to have more chil- dren and thus increase their allotment from the state. This increase in children equals a rise in welfare applications in about fifteen years that's when they usually get pregnant for the first time. Instead of an inoperative state- funded abortion the state will support the new mother and her child for the minimum of eighteen years adding yet another worthless human being, for the most part, to an already-overpopulated world.

Someone must pay the bill for the in- creasing demands on an already deficit- spending budget. The taxpayer (rural middle class) must foot the bill. These people who don't work and rely on the government to translate to a hard-working middle class. The middle class works harder for less and soon we find that there is less of the middle class! They either become upwardly mobile or simply give up and become part of the welfare class which, of course, adds to the problem. The strongest members of society are weakened to support the weakest ele- ments of society in an inversion of natural selection. Society rewards the weak while punishing the strong.

If we follow the current pattern to its conclusion there will be no middle class. With no one to support the government anarchy will certainly result. The govern- ment is already so far in debt that no one who is alive today will ever see an end to the national debt. No business, family, person or organization can survive by spending more than its income, yet the U.S. Government continues on this self-destructive course by being reactive to problems instead of proac- tive. While the government has an easy time identifying problems, obvious solutions are unacceptable because they are not politically correct or popular. Even now President Clin- ton is supporting a program that would make welfare recipients secure jobs or take a "welfare job" within two years, yet it has very little chance of becoming law. This sys- tem would also bring up a multitude of ques- tions concerning any exceptions for the "ill," the length of time they have to main- tain these jobs, and the quality of their perfor- mance on these "jobs" being equal to the value of the currency they've been given on the dole, etc. It would seem that this plan proposed by Clinton sounds more Republican in nature, but since it's been proposed by a Democrat it has been disowned. This is not a new idea Satans have been saying this for years and now the politicians are "slowly" catching on.

My first suggestion is to limit the amount of time a person or family may stay on welfare, this limit could be as short as six months or as long as three years. Add to this the current administration's preocupation with universal health care and there will be no loss of service to the welfare class return- ing to the work force. There will, however, be a decrease in the standard of living for some. Another suggestion is to look the amount of the allotment upon the original application for governmental assistance despite the increase in dependents. This will remove the incentive to produce more wel- fare children. An additional suggestion is to remove the food stamp program (16 billion dollars in 1990 according to Financial Man- agement Service, U.S. Department of the Treas- ury) and add the allotment to the wel- fare checks. This would save on the bureaucratic expenses of running two inde- pendent programs that are trying to ac- complish the same end. Check out the list of never-ending and redundant programs such as W.I.C., Focus Hope, etc., and you will notice that the opportunity to reduce the distribution cost of these programs by solidifying them under one program or organization is staggering.

My conclusion is one of choice. We can choose to do what's fiscally responsible now or we can wait until the government is bankrupt, at which point we'll have no choice. It is time to return to a society where all of the people either contribute to, or are ostracized from, the society. Welfare's original purpose was to assist people in organizing a place in society, not to become a social class. Make no mistake the welfare class will continue to live off the benefits that rightfully belong to the hard-working, contributing members of society and their numbers will increase if nothing changes, thus insuring their survival in a gene pool from which should naturally been weeded out. By infusing the welfare class back into the work force we'll also be in- creasing governmental income in taxes; these people will become contributors to our society or they will continue to be the ex- pendable dregs of our society. We must eliminate welfare recipients as a social class to eliminate the perpetuation of inverse natural selection.
ARXISTS! WHAT I SAY to the Marxists is "who benefits? Everyone they say? The history of Russia shows that those who gain the most are the white-collar intellectuals who exposed the philosophy. Now—who are the most vocal proponents of Marxism in America and Europe?

To the movement of those who would make "Political Correctness" in speech and action: WHO BENEFITS? It is a good joke they try to play on me, telling me to offer myself that others may gain. I can appreciate such jokes, and I will play along with it, using the silence that they find so unbearable.

Modern "feminists" claim that their goal is the "liberation" of women. Their actions show that they are untreated in freedom for women; what they are interested in is trapping women as roles of their own devising.

Economic equality: populist phrase with the left-wing, an impossibility and a contradiction in terms. Economics are based on the flow of resources, and a flow of resources indicates a differential in resources.

These days it is fashionable to pretend you hold the status quo in your stride. Everyone seems to have some form of systematic oppression by which they are victimized. The homosexuals, the rape-survivors, the co-dependency survivor, the parent-child telling of alcohol/drug abusers, the racial minorities... Perhaps some of these people do have legitimate grievances, but the manner in which they use the badge of "the oppressed" as if it were something to be proud of makes me ill. "Oppressed" people seem to think that their victimization gives them moral superiority over others, a supremely Christian sentiment. It is often amazing to see various "victims" and survivors compete amongst themselves to determine who is more downtrodden.

There is a tendency among the left-wing, perhaps largely started by post-structuralist "thinkers," to redefine terms and give new terms to replace older "insensitive" terms to suit political ends. The general tendency is to use a new term with a broader meaning, or to redefine a term to have a broader meaning. For example, in the 40's and 50's, crippled people were called crippled people. This term had very specific meaning the person to whom it was applied had physical deficiencies great enough to severely limit their abilities in comparison to other human beings. Later, this broad-sounding term was changed to handicapped or disabled. While handicapped and disabled are less harsh terms, they carry less meaning—these adjectives can be applied to a larger group of people with a broad spectrum of types and degree of "impairment." The latest term I have heard is "physically challenged." This term is apparently clinically-sounding enough to be sufficiently innocuous, but the information content of this term is almost nil. Example: while I am fairly proficient at various Karate forms, I am severely physically challenged in other sports. The same game can be applied to terms other than meanings for violence. Violence used to mean a physical act which causes bodily harm to another person. Now the word violence can be used to mean any number of abstract injuries, whether psychological, economic, social or even violence to self-esteem. This method serves to further the ends of the politician through the use of emotionally charged language. Unfortunately for those who wish to truth the original meaning of the term, applied, they now share their misery with "new victims" thus cheapening the impact of what they have experienced. Worse than this, for me, is the fact that meaning is blurred and informal content is reduced tremendously. Other terms which have "fallen victim to this disease" include racism; it used to be defined as a form of racial prejudice, now it is broadened to mean anything which is considered "damaging" to minority groups. Some have gone so far as to declare that all white are racist and minorities, by definition, can never be "racist." Rape used to be defined as a non-consensual sexual act; now it has been broadened to include reading pornography, and even (if you listen to Dworkin's ravings) any/male/female sexual act wherein the male has an erection. Sexual harassment used to be defined at the linking of sexual favors to ones job status, now broadened to include one's job employment which is unbearable by one of the parties involved. While some of the new meanings associated with these terms seem unfair by generally accepted morals, the new meanings associated with the old terms serve to paralyze the emotional impact of the meanings originally associated with the terms. To honestly address these issues, new terms should be invented for these newly-discovered meanings.

As demonstrated with the example of "crippled," this group is quite adept at inventing new terms to lessen emotional impact. The fact that it most parasite terms rather than inventing new ones when it desires to maximize emotional impact shows a form of cowardice that can only be associated with the herd's tendency to eschew happiness with a lack of strong emotion. To me, the true crime of this is not the fact that people are not using an aesthetic language, but that the meaning of the language is distorted and blurred. This is a subtle variation on one of the fundamental errors of logic that the sophists were so fond of using. Perhaps the great success of post-structuralist "thinking" in the various humanities can be attributed to the ability of the post-structuralist to change definitions and redefine terms at will. The post-structuralist is not actually "discovering" anything and rarely gives any new meanings, he is merely playing a elaborate trick with language. This coupled with a tendency to value all things equally is what makes post-structuralism so popular; it is a mask for incompetent scholarship. Indeed, the sloppiness of spoken language in general has been the downfall of philosophy through the ages. The most successful of the sciences have been those that use mathematics as their language, mathematics is the most rigorous language possible. (Note: by success I mean ability of said science to accurately describe the world, the accuracy is measured by observation).

Concluding my rant on post-structuralism, it seems that Nietzsche's attack on metaphysics and morality has been distorted into something quite unlike what was intended. It seems to me that the original idea of both Nietzsche and some of the post-structuralists, such as Foucault, was to rid of all encumbering metaphysical ideas in order to strike out in new directions of scholarship and thought. What has turned into is a refuge for incompetent scholars and political reactors. I think both men are rolling in their graves...

Derrida thinks binary thinking is a result of phallocentrism. Derrida was a homosexual; I think it more likely that Derrida thinking is a result of phallocentrism. Being a mathematician, I am of the opinion that binary thinking is a result of the minimal principle. Since binary thinking is the simplest kind of thinking, lazy people will adopt it. Then again, perhaps Leiboucher's thinking is the result of technocracy. The use of which idea is more correct comes in the observation of the predicted consequences of each theory.

AES - NHL PRODUCTIONS
AUDIO VIDEO PRINTED ARCHIVES
7210 JORDAN AVE, 4th Fl.
CANAJO PARK, CA 91301
SELF-SUFFICIENCY AND SATANISM: NEMO

HAVE YOU NOTICED the way the brand new Satanism seems to always be looking around for a group to join, a Cowen to visit, other Satanists to imitate? Now there is nothing wrong with enjoying the association of like-minded people. The most satisfying relationships I have personally developed have been with other Satanists like Peer Gilson, Peggy Naduria, Blanche Baron and, of course, Anne LaVey, among others. Yet what I am describing here is more than just seeking the social enjoyment of others of the same temperament and viewpoint. It is the core of why there is so much dissatisfaction and alienation within the greater Satanist community. It is the single most cause of the attempts of different individuals over the years to form splinter groups. It is the reason that there exists too many otherwise intelligent individuals running around with “ultrahigh-flown” attitudes. It is the reason that people get mad when the Church of Satan doesn’t offer them a new-formed lifestyle “package” complete with weekly Night Ritual meetings, Annual World “Conchove” and designer Satanist nemeses for their wardrobe.

The reason is simple. Satanism is for the individual. If there were only one copy of The Satanic Bible in the entire world and no one else in the world could ever read it but you, it wouldn’t matter. You would hold in your hands the fundamental tool for making your life work the way you want it to work. You wouldn’t need other people to join you in ritual. You wouldn’t need other people to understand the principles of human behavior and fully so carefully outlined in those well-written pages. You certainly wouldn’t need to “convert” anyone else in the world to Satanism to be a fully effective and powerful Satanist. No one else would need to agree with the principles of Satanism. No one else would have to understand what you understood from reading The Satanic Bible. No one else would even have to know that you were a Satanist in order for you to be a highly successful practicing Satanist.

That’s the beauty and power of this religion. All other religions and philosophies are hell-bent on convincing others of why they should agree and conform to their beliefs. Real Satanists don’t give a damn. We don’t have to. Satanism is a careful description of the reality of the world as it is. If you are hopeful a street map which accurately portrays the city in which you live, you will be able to figure out the most efficient ways to get where you want to go. A man with a good map doesn’t need to convence others of his ideas. A man with a good map doesn’t need to find public copies of his map and get them into the hands of other people for the map to go on work. A man with a good map can simply use it himself to get where he wants to go. Satanism is just such a map. It tells you where you are, where the good is in life are, how to get the good, how to avoid the bad, and how to enjoy the trip.

But this extremely simple idea seems to be missed by most newswomen (as well far too many old-timers) to Satanism. First there are the occultists. Those people read The Satanic Bible and, feeling the power of unleashed possibilities, quickly decide they must first gather together in order to emulate themselves from the world of “the mainstream.” Of course, that’s exactly the opposite direction from what Satanists advise. Satanism is a map of life, not an escape hatch from it. There are no true Satanic “critics” or “outsiders” choosing to live in total isolation from the world. There are, instead, Satanist journals who pick and choose from the joys and pleasures which life has to offer and, to quote Auntie Mame, see that “Life is a banquet and most people are starving!” So all the satirical Satanics groups which gather together in huddle amongst their own kind do so because they cannot or will not enjoy the rich tapestry of what humanity and life have to offer. Those “ultrahigh-flown” folks cut themselves off from the possibilities of real Satanism in danger of losing the degree they isolate themselves from the outside world. Remember this, you would be “great magicians,” that’s what the Bible says, but your audience is a failure. Play to the world and not just your own following.

Then there are the “rebels without a cause.” These are the new Satanists who just can’t seem to get enough pleasure from attack ing anything and everything that isn’t militarily involved in a war against the “enemy” (whoever the Hells that happens to be). These are the Satanists who are always finding fault with what other people are doing and especial ly with what others are doing with Satanism. I usually see these hyperventilated constantly condemned the Church of Satan for the most minute and meaningless nonsense. One of my favorite examples of this is one dying group that keeps crying on how terrible it is for the Church of Satan hierarchy to be interested in making money! These ideas must expect that Satanism is some kind of altruistic cult of self-sacrifice! Must? Do they ever need to go back and rally the Satanic Bible “Rebels without a cause” usually try to bend their own Satanist groups as an alternative to the Church of Satan instead of realizing that it is entirely possible to have a specialized organization as an alternative without being a rebel. They condemn the Church of Satan. Such stupidity! In stead of building upon the useful associations that come from the worldwide connections of the Church, these rebels dig up an around trying to build up groups to “do a right.” They have missed the whole point, the core, the absolute foundation of what Satanism is.

Satanism is about groups. People in groups are a breed. They exhibit less consciousness, more Satanism smarts. People in a group are a mesh. They tend to run on pure emotions with no supporting with intelligence. Satanism is selfish, individually empowering and therefore very, very efficient. Any group, no matter how well-intentioned or wise or clever the individuals who compose it, will be slower and less efficient than strength, free individual.

That leads us to drive to encapsulate Satanism within some other philosophy or political approach. Here we see the attempts to associate Satanism with neo-Nazi, racism, fascism, conservative politics, etc. All of these groups cannot be truly Satanistic because they are groups. (You might want to re-read that last sentence until you really grab it.) Satanism is a path that enables an individual to test through life instead of having to fight it. Republicans, Islamic fundamentalists, neo-Nazis, Southern Baptists—all such groups with a cause will inevitably have a goal at odds with yours— the individual’s. No matter how clever or brave the individual, these organizations cannot always-perfectly agree with your personal best interest.

What the Church of Satan does is that it builds the Church of Satan such a useful organization in the history of the world. Just as Satanism is a tool of a sort of “unorganization” so too is the Church of Satan a sort of “un-organization.” Look at its historical evolution. In 1966 the Church declared that Satanism and Satanism existed and were no longer the mystical elements of fiction or theological straw men. Over the next few years, groups of Satanists formed in Germany, the media advertised the existence of the Church, films were created, and world num bers of individuals worldwide became mem bers of the Church of Satan. But rather than allow the Church to grow into a worldwide rigid organization with badge-like groups meeting regularly to practice ritual, the Church took the path of discouraging such inward-oriented directions. The Church went virtually underground as a group organization in order
to pressure Satanists to look outside, to the real world to accomplish their goals—to practice real Satanism. The Church of Satan offered the individual the opportunity to validate his choice of his religion—Satanism—while not invalidating the prime facts of Satanism that "As a Satanist you are your own judge, your own god—that's the whole idea." (Blanche Barton, The Church Of Satan, page 105).

I can't tell you how many times I hear new Satanists asking where the Church is, as if there were a black Vatican City with regular black masses on Fourth and Pine. Now whenever someone asks me where the Church of Satan is I point to their feet and say, "Right there or nowhere?" Satanism is the world's only religion devoted to the individual. It is anti-group to the extent that any group will soon or later turn anti-individual. That's why Satanists are not patriotic since patriotism is the religious worship of a nation's government. That's why Satanists are not martyristic since martyrdom is the sacrifice of your life for the cause of some group whether religious, political or whatever. That is also why the Church of Satan is so different from any other organization in the world. Those who want a group to live for to die for, to make their lives meaningful, these "true believers" will not find their cause in the Church of Satan because the Church of Satan promotes individual freedom through Satanism. When the individual comes to the Church and asks "What can I sacrifice for the Church?" he is firmly told, "Your feeling that you need to be sacrificed!"

This is what beggars the minds of so many when introduced to Satanism and this is the stumbling block which causes so many would-be Satanists to miss the mark. There is no cause in Satanism other than your own. You are your own god. There is nowhere else to go.

Now get to work.

---

Temple of the Vampire
Box 3582 - TBF
Lacey, WA 98503

---

BRING THE DEVIL TO YOUR DOORSTEP THIS EVENING! ORDER...

CIC's first vinyl release!
2 songs on a 7" 45 R.P.M.

SIDE A: "SPIDERS"
Industrial Rock atmospheres promote this cult underground hobby from the burning depths of madness.

SIDE B: "NIGHT OF ALL NIGHTS"
Lydia Gage's dethly melodic voice inspires her demonic sexuality in this rock-ballad re-touched Satanist love song.

Prepaid: $3.00 USA/$5.00 Canada & Mexico/$8.00 Foreign.

IZM ENTERPRISES
P.O. Box 353
Page 8 Park, IL 60151

---

Vampires Exist! Join Us!

For complete information on the Living Dead Cult of the Undead
The Rituals, The Teachings
The Priesthood of Ur
Send $5.00 U.S. for:

Temple of the Vampire
Box 3582 - TBF
Lacey, WA 98503

---

94-page, digested-sized journal for the depraved

O/ABSOLUCAL E X C R A T I O N S

Contains interviews, horror stories, poetry, comic book reviews, unusual art and much more.

ADULTS ONLY (age statement required)

Prepaid: $5.00 USA/$6.00 Canada & Mexico/$8.00 Foreign.

Send check or money order payable to IZM Enterprises
BLOOD AXIS
ALLERSEELEN

NOW AVAILABLE:
STRM-001 LIMITED EDITION BLOOD AXIS / ALLERSEELEN (AUSTRIA)
SPLIT 7" SINGLE. SECOND AND FINAL PRESSING OF 500 ON BLOOD RED VINYL WITH INSERT. PRICE: $5 PPD.
IN USA, $7 PPD. FOREIGN AIRMAIL.

OTHER AVAILABLE ITEMS FROM STORM:

MUSIC:

IM BLUTFEUER CD (IMPORT) — NEW RELEASE ON GERMANY’S CHUHULU RECORDS, FEATURING EXCELLENT TRACKS BY BLOOD AXIS (INCLUDES THE 7" TRACK PLUS A PREVIOUSLY UNRELEASED WORK), ENITE, SOL INICITUS, ALLERSEELEN AND DEATH IN JUNE. DELUXE DIGIFAX PRESENTATION WITH FULL COLOR BOOKLET.
PRICE: $17 PPD in USA, $24 FOREIGN AIRMAIL.

ALLERSEELEN CRUOR CD (IMPORT) — EXCELLENT FIRST CD RELEASE FROM THIS AUSTRIAN ESOTERIC BAND. EERIE AND ATMOSPHERIC, ALLERSEELEN HAS CREATED A UNIQUE SOUND UNLIKE ANY OTHER. TECHNOSSOMIC ANTHEMS FOR TODAY’S DARK AGES.
PRICE: $22 PPD in USA, $24 FOREIGN AIRMAIL.

UPSALAND WARCDD (IMPORT) — FIRST APPEARANCE ON CD OF THE FRENCH BAND UPSALAND, AFTER SEVERAL VERY WELL-RECEIVED CASSETTE RELEASES. ELECTRONICALLY INSPIRED EXPLOSIONS FROM EUROPE’S REPressED PAGAN PSYCHE. RELEASED ON CHUHULU RECORDS IN BEAUTIFUL BLACK AND GOLD EMBOSSED DIGIFAX WITH EXTENSIVE BOOKLET.
PRICE: $22 PPD in USA, $24 FOREIGN AIRMAIL.

CHARLES MANSON COMMEMORATION CD — THE FIRST AUTHORIZED CD OF THE MUSIC OF GIFTED SINGER/SONGWRITER CHARLES MANSON. HIGH QUALITY DIGITALLY REMASTERED RECORDINGS FROM VACAVILLE IN THE MID 1980’S, NEVER BEFORE AVAILABLE TO THE PUBLIC. THIS IS NOT A BOOTLEG. FULL COLOR COVER, LINER NOTES.
PRICE: $16 PPD in USA, $18 FOREIGN AIRMAIL.

BLOOD AXIS ITEMS:

“STANDARD BEARER” T-SHIRT, BLACK HEAVY COTTON SHIRT WITH SILVER FRONT PRINT AND SHIELD WITH CROSS AND RUNES ON SLEEVE. LIMITED QUANTITIES, XL ONLY.
PRICE: $13 PPD in USA, $17 FOREIGN AIRMAIL.

“LORD OF AGES” T-SHIRT, HEAVY BURGUNDY COTTON SHIRT WITH BLACK AND WHITE FRONT PRINT OF MITHRAIC STATUE, WITH CROSS ABOVE AND “BLOOD AXIS” UNDERNEATH. CHUHULU RECORDS DESIGNED THIS SHIRT FOR EUROPEAN DISTRIBUTION, BUT WE HAVE SMALL A SMALL QUANTITY AVAILABLE IN LARGE AND XL.
PRICE: $13 PPD in USA, $17 FOREIGN AIRMAIL.

EMBROIDERED SHIELD PATCH, BLACK CLOTH PATCH WITH BURGUNDY EMBROIDERY OF BLOOD AXIS SHIELD DESIGN WITH CROSS AND RUNES. EXCELLENT QUALITY.
PRICE: $4 PPD in USA, $5 FOREIGN AIRMAIL.

TO ORDER:

ALL PRICES IN THIS AD ARE POSTPAID. SEND LIST OF DESIRED ITEMS ALONG WITH CHECK OR MONEY ORDER PAYABLE TO STORM. FOREIGN CUSTOMERS SEND EITHER I.M.O. OR CASH (USD) IN A REGISTERED LETTER. ALLOW UP TO 6 WEEKS DELIVERY TIME. FOR A FULL CURRENT CATALOG OF ALL OUR AVAILABLE ITEMS, SEND $1. DEALERS INQUIRE FOR WHOLESALE PRICES ON CERTAIN ITEMS.
SEND ALL CORRESPONDENCE TO:

STORM P.O. BOX 3527 PORTLAND, OR 97208-3527 U.S.A.
WHAT SORT OF INDIVIDUAL ORDERS FERAL HOUSE PRODUCT?

Speak of the Devil
A film by Nick Bougas
Feral House has obtained this fascinating full-length documentary on Anton LaVey and the Church of Satan from Wavelength Video for resale at a significantly reduced price! Now available!
$25 • 85 minutes • Color and black and white • (retails for $69!)

The Devil’s Notebook
by Anton Szandor LaVey
The first original collection of LaVey's writings to be published in over two decades. Invaluable.
$10.95 • 5 1/2 x 8 1/2 • ISBN: 0-922915-11-3 • Now available!

Kooks: A Guide to the Outer Limits of Human Belief
by Donna Kossy
"Groundbreaking research ... a rich compendium of luniness ... a far more genial and useful work of reference than the only remotely comparable volume — Mackay’s Extraordinary Popular Delusions and the Madness of Crowds."— Los Angeles Times Book Review. Now Available.
$16.95 • 8 1/2 x 11 • 254 pages • ISBN: 0-922915-19-9

Influencing Minds: A Reader in Quotations
by Leonard Frank
1500 concentrated granules of wisdom and madness arranged under 32 subject categories, such as Persuasion, Conversion, Brainwashing, Transformation, Truth, Indoctrination, Media. A reference book designed to be read.
$12.95 • 5 1/2 x 8 1/2 • ISBN: 0-922915-25-3 • Now available!

Cult Rapture: Revelations of the Apocalyptic Mind
by Adam Parfrey
The true story of Walter and Margaret Keane, Christian patriots do armed revolution, weird sex cults, brotherhood of the snake, Elvis’ most disgusting fan, underneath the shee with the Archangel Uriel, East Indian sleight-of-hand artist becomes God; driving Highway 61 with James Shelby Doward; SWAT team members unveil plans for the future; mind control technology; much more. All Parfrey, no filler. Available June, ’95.
$14.95 • 6 x 9 • 340 pages • ISBN: 0-922915-22-9

TO ORDER, SEND CASH, CHECK, OR MONEY ORDER FOR BOOK PLUS $2.00 SHIPPNG TO:
FERAL HOUSE, PO BOX 3466, PORTLAND, OR, 97208 SEND SASE FOR FREE CATALOGUE
SEND SASE FOR FREE CATALOGUE
VISIT FERAL HOUSE ON THE WORLD WIDE WEB: WWW.BUZZCUT.COM/CENTRAL/FERALHOUSE